

Cultural Advisory Board

Agenda

Wednesday, March 12, 2025 at 6:30pm
2nd Floor Board Room in Louisville Public Library
951 Spruce St, Louisville, CO 80027

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- You can call in to (719) 359-4580
Webinar ID #847 8880 5269
- You can log in via your computer. Please visit the City's website here to link to the meeting: www.louisvilleco.gov/CAB.

The Board will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at

- 1. Call to order**
- 2. Roll call**
- 3. Approval of the March 2025 Agenda**
- 4. Approval of February 2025 Minutes**
- 5. Public Comments**
- 6. Comp Plan Update - Jeff Hirt**
- 7. Chair Report (JR) – Report 5 minutes**
- 8. 2025 Art Grants (Board) – Action Item 45 Minutes**
 - a. Review and discussion of CAB evaluations of 2025 Arts Grant Proposals**
 - b. Vote for 2025 Arts Grants Awardees**
- 9. Basketball Court Mural Submissions**
- 10. Staff Report (Iris) – Report 10 minutes**

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or MeredythM@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

- 11. Events Programming Discussion (Board) – 30 Minutes**
- 12. Items for next meeting's agenda (items not on March agenda)**
- 13. Share community cultural events**
- 14. Adjourn**

Cultural Advisory Board Notes – February 12, 2025

1. Call to order

2. Roll call

- a. Roger - here
- b. Alexander - here
- c. Reina - here
- d. Mohamed - here
- e. John - here
- f. JR - here
- g. Iris - here
- h. Sara - arrived at 7:00 PM

3. Approval of the February 2025 agenda

- a. all approved

4. Approval of January 2025 minutes

- a. all approved

5. Public Comments

- a. none
- b. but wait! A new arrival - see after chair report

6. Chair Report (JR)

- a. recognition: Kenny (?) resigned in January, thank you for your time on the board, still available for communication needs
- b. Sharon Nemecheck also leaving (last day March 4), we appreciate your time
- c. Board Retreat March 1 - here in library boardroom, 1:00 PM, agenda TBD, board members encouraged to share with JR/Iris anything we're interested in talking about
- d. tonight will be mostly dedicated to talking about grant funds scoring
- e. spreadsheet needs to be updated to include a missed proposal, JR will do that

7. David Hooley, resident of Louisville for 15 years, attended city council last month, is here proposing an idea for a community center in Louisville. Superior received a donation funding a property and

building, this building is used for music and activities. David is trying to acquire a site/building for such a community center for music and storytelling, has conducted music/storytelling events in the past. Louisville does not currently have an appropriate venue for this, as a longtime Louisville resident, we are missing out, Superior community centers offers a place for teens to hang out, intergenerational events. Louisville can't currently offer that, David is open to suggestions now or down the road, also wants to hear what the board is doing.

8. Staff Report (Iris)

- a. we will miss you Sharon!
- b. retreat reminder - will be a chance to prepare for the council meeting
- c. April 22nd Meeting with Council - we will want to prepare a work plan and powerpoint presentation for this, two volunteers from the board would be appreciated
- d. going forward, staff report is opportunity to bring up topics without discussion to ensure good use of time

e. 2026 Budget Amendments

- i. digital art center sign - asked to carry over money from last year's budget
- ii. public art budget - asking for expansion to cover Greg Fields Sculpture
- iii. fireworks may not be run by the American Legion this year, if so a request will be made to expand budget to cover alternative

f. Public Art Update – spread the word

- i. call for entry for basketball mural went up, shared on social media
- ii. board members are encouraged to share information with people we know

g. 150-250 Anniversary Plans - skipped until later

h. SCFD Funds

- i. we are eligible for SCFD grants under cultural services umbrella
- ii. we must apply jointly with the museum and share funds
- iii. we must apply with a narrative that combines our goals and their goals, we will have a museum representative come talk to us about that in the future

- iv. more updates at staff retreat in March

i. Performing Arts Center Update

- i. Iris is aware of and passionate about this
- ii. initial research has begun
- iii. many local/Louisville groups are invested in supporting/using the space
- iv. first step of the project: feasibility study, could cost up to \$100,000
- v. we also need to think beyond the study
- vi. we would need to collect the money to fund the study and then bring the project before the council
- vii. look for corporations to sponsor, grants, etc.
- viii. this will take months, help from the board would be appreciated

j. Programming Update

- i. big anniversaries coming up for both the US (250th) and Colorado (150th) next year
- ii. August next year - focus on Louisville's present and past
- iii. possibly have an open space program focusing on land use history and honoring indigenous history and culture
- iv. starting in August of this year: spread the word
- v. entry in Labor Day Parade of ~10 people (board members could volunteer, open to other city board members and community members as well), banners, looking for cool car for float
- vi. Roger volunteers at history museum - could we collaborate?
Iris: yes! Collaboration has already begun
- vii. we might be able to get additional funding for this as well
- viii. Reina: can we add this to agenda for the board retreat? Iris: Yes!
- ix. Iris: going to indigenous people summit in March, hoping for inspiration/connections to recognize these histories and communities for the celebration
- x. Tea 101 event on Saturday, Roger and Alexander were there volunteering, well attended, fun demonstration and engaging speakers, JR: what was the cost? \$600, JR: what was attendance? 30 people - Iris: that was probably the

upper limit for how many people could attend, very interactive group experience

- xi. Next music series concert next Friday, final one on March 21, contact Iris if you want to volunteer/attend
- xii. Cheyenne Mountain Zoo mobile event coming up April 5 with animal ambassadors
- xiii. All women Mariachi band coming up in Cottonwood Park in May along with food trucks and festivities, hopefully the mural will be ready by then, encourage people to arrive by bike! Reina: Community Cycle (based in Boulder) could be a good resource, might be able to help provide bikes/bike racks, John: parking limited at the park, which makes biking especially useful, Roger: maybe we could set up a rideshare
- xiv. Block party planning: John has been making progress, confirmed not the same day as Touch a Truck, Guardians of the Galaxy band (expanded to 70s music), working out beer garden kinks
- xv. JR agrees staff report without discussion is a good idea
- xvi. John: Dog Days of Summer planning is underway!! Collaborating with shelters, will hopefully be an adoption event
- xvii. John: generally trying to partner with more collaborators for events this year

9. 2025 Art Grants (JR)

- a. board members have received a link to all of the grant proposals (minus the 16th item that JR will add)
- b. everyone has been BCC'd so we can evaluate individually without being influenced by each other
- c. let JR know if you have questions about the process
- d. first: go look at proposals - our goal is to go through all of them and evaluate/score them by our meeting next March
- e. JR looks at budget first to see if it makes sense, then supporting materials
- f. some budgets are laid out differently this year
- g. take a look at the website application for context
- h. JR personally looking for experience and detail
- i. we've also asked if they have additional funding this year
- j. JR explained the spreadsheet

- k. JR suggests we disqualify the one saying they will perform in Broomfield and Boulder
- l. Harper Lake/Davidson Mesa proposal will require City Council approval, may be beyond our scope/unlikely to happen, JR suggests we disqualify with a note (our application process states we cannot award grants to public art)
- m. JR: motion to disqualify - all approved

n. Review of 2025 Arts Grant Proposals

i. [2025 Arts Grant](#) Web Page (Please review)

ii. Scoring Criteria Matrix – Attached

- 1. 1-5 in each category
- 2. each board member will rank each proposal in each category
- 3. we will then add the scores of all 6 board members in each category to calculate final score
- 4. typically the proposals with the highest scores are selected, but there is room for flexibility
- 5. example: JR notes we have 4-5 proposals going to elementary schools - we may not want to select all of those even if they rank highest
- 6. Reina: think about who is invited/allowed into the room - we want a broad audience for inclusivity
- 7. Roger: this could factor into community relevance scoring category
- 8. Iris/JR: read the sample scoring sheet!
- 9. JR went through all applications briefly

iii. Scoring Sheet – Sample Attached

- 1. Mohamed: should it be whole numbers? all agreed yes

iv. \$2000 x 5 awards

- 1. will discuss scoring next meeting
- v. these spreadsheets/scoring will be shared with Iris and made public record - will names be on or will it be anonymous? JR: names will be on public record but only if asked for

10. Events Programming Discussion

a. Update (Staff): 2025 Programming goals/overview

i. Open discussion on topics presented in Staff report

**ii. Iris: most important thing is feedback on 150/250 events
- but we can talk about that at the retreat**

1. JR: series of events?
 2. Iris: block party but fancier?
 3. JR: historic costumes?
 4. Iris: activities from 150/250 years ago? (clarification: the *fun* stuff)
 5. JR: underground tunnels/speakeasies
 6. Reina: subcommittees? Iris: yes (multiple boards collaborating)
 7. Iris wants to know if anyone is interested in participating in that
 8. John: for those who attended the block party last year - did you/your kids enjoy it? Yes! Considering more arcade/carnival game features
11. Reina: considering the current events in our country, community and culture are very important right now for dialogue and support - consider this in the scoring for grant applications
12. JR: worth considering for all elements of the budget
13. City has affirmed that sustainability and DEI are still important city values
14. Iris: maybe we can do more than 5 grants since some of them requested less than the full \$2000 (But JR also points out anything left over can be used for other areas of the budget)
- 15. Items for next meeting's agenda (items not on January agenda)**
- a. Alexander proposed screening Andrea Gibson's documentary Come See Me in the Good Light, is currently reaching out for information
 - b. Iris: last year we missed out on doing something for Pride - maybe we could do something this year, would be cool for the event structure to be different than the block party - wants to hear ideas
 - c. John: share ideas for Dog Days!
 - d. Reina: do something for Lunar New Year in 2026!
- 16. Share community cultural events**
- a. no one else has any events
- 17. Adjourn**
- a. all in favor to adjourn

Ability to Execute Criterion: Does the application demonstrate that the applicant will be able to successfully execute the program?

Ability to Execute Scale:

- **5 – Excellent:** The applicant has a **clear, well-detailed plan**, the necessary **skills, experience, and resources**, and a **high probability of success**. All aspects of the project are well thought out.
- **4 – Good:** The applicant has a strong plan, experience and the **capacity to execute**, with minor areas of uncertainty or areas that could be more fully developed.
- **3 – Satisfactory:** The application shows the project is feasible but lacks some critical details or clear plans in areas like **experience, logistics, resources**.
- **2 – Fair:** There are significant gaps in the plan, and the applicant **lacks critical resources or experience**. The project may still be possible, but it's unlikely to succeed without further development.
- **1 – Poor:** The application does not provide enough evidence to suggest the project can be successfully executed. Major details are missing or unrealistic.

This scale assesses the applicant's **preparedness, capability, and resources** to execute the program successfully. It considers how well the applicant has planned for implementation, their **experience or expertise**.

Impact of Funding Criterion: Will the project fully utilize the funding and/or the use of City venues available through this grant program? Will this grant make a significant impact?

Impact of Funding Scale:

- **5 – Excellent:** The grant will have a **significant impact, substantially advancing** the project's goals and expanding its reach. The project **fully leverages** the funding. The applicant demonstrates a clear understanding of how the funding will be utilized.
- **4 – Good:** The grant will have a **positive and meaningful impact** on the project, enhancing its scope and quality. The applicant clearly outlines how the funds will be used, but the impact may be limited. The project makes **good use** of the funding.
- **3 – Satisfactory:** The project uses the funding, but the **impact is modest** or uncertain. The connection between the funding and long-term results is not completely clear.
- **2 – Fair:** The applicant provides minimal justification for how the grant will be used or the impact of the grant. The project's success is likely to be modest or constrained.
- **1 – Poor:** The applicant fails to demonstrate how the funding will make a meaningful impact. The grant is unlikely to have any significant impact on the program or the community.

This scale evaluates how well the **funding** is utilized and the **impact** it has on the **project's success** and the **local community**. It takes into account the **scope, reach, and effectiveness** of the project in utilizing available resources to create significant project in Louisville.

Artistic Excellence Criterion: Is the proposed program of high artistic quality or significance to the Louisville community?

Summary of Artistic Excellence Scale:

- **5 – Excellent:** **Exceptional quality, groundbreaking or highly original, and impactful and engaging.** Offers a lasting artistic contribution.
- **4 – Good:** **Strong quality and artistic significance,** with a clear vision, but not as innovative or boundary-pushing as a “5” level project.
- **3 – Satisfactory:** **Competent, well-executed,** but **lacking originality or depth.** Meets basic artistic standards but does not stand out.
- **2 – Fair:** **Limited artistic quality, underdeveloped, or conventional.** The work may lack originality, skill, or significance.
- **1 – Poor:** Poor artistic quality, **lacking in creativity, skill, and/or execution.** No meaningful contribution to the artistic community.

This scale assesses **artistic merit** in terms of both **execution** (craftsmanship, technical skill) and **originality** (creativity, innovation), while considering the **impact** and **engagement** of the project to the **Louisville community**. It emphasizes how the project either contributes to or elevates the local cultural landscape, helping ensure that the work has a lasting artistic and cultural impact.

Community Relevance Criterion: Does this project engage the Louisville community in a meaningful way? This could be by engaging new audiences, reaching audiences that lack access to similar programs, engaging with a topic that is relevant to the residents of Louisville, or exploring a new topic that would be enriching to the citizens of Louisville. This could also be done by partnering with a relevant school or organization in Louisville. (If the project involves a school/organization, it needs to be clear that the organization is able to receive the project/services).

Summary of Community Relevance Scale:

- **5 – Excellent:** **Deep, broad, and meaningful engagement** with Louisville’s diverse community, addressing relevant issues or enrichment needs. It broadens access to cultural or artistic experiences for underserved or marginalized communities, and/or explores a relevant topic that resonates deeply with the city's diverse populations.
- **4 – Good:** The project is **relevant to the Louisville community**, engaging audiences or groups who may not have regular access to similar cultural experiences. It may not address an immediate or pressing community need, but it still provides meaningful opportunities for learning, engagement, or enrichment.

- **3 – Satisfactory:** The project is **somewhat relevant**, but limited in scope and audience, with less direct or broad community impact.
- **2 – Fair:** The project shows **limited community engagement** or addresses topics that are **only tangentially relevant** to the broader Louisville community. While it may touch on local issues or interests, the connection to the community is **weak**.
- **1 – Poor:** The project has **little to no community relevance** or engagement with the **Louisville community**. It does not address local needs, interests, or issues, nor does it reach audiences who lack access to similar opportunities

This scale emphasizes **how well the project engages** the Louisville community and **addresses local needs, interests, or enrichment opportunities**, especially for **underrepresented or underserved groups**. It considers the project's **audience reach**, the **depth of community involvement**, and the **extent of partnerships** with local organizations or schools.

Equity, Diversity and Inclusion (EDI) Criterion: Does the topic of the program or type of artistic expression bring increased diversity, equity or inclusion to Louisville?

Summary of EDI (Equity, Diversity, and Inclusion) Scale:

- **5 – Excellent:** The project **strongly promotes diversity, equity, and inclusion** in a meaningful and impactful way. The topic of the program or the artistic expression being presented brings **increased representation to historically marginalized or underrepresented groups** in Louisville. It actively addresses **issues of social justice, cultural diversity, or accessibility**, and fosters a more inclusive and equitable environment for diverse audiences. The project may involve **collaborations with underrepresented artists or communities**, and the approach clearly enhances **community understanding and representation**.
- **4 – Good:** The project demonstrates a **strong commitment to EDI, engaging diverse communities and addressing accessibility and inclusion**, but could include more concrete strategies or reach more underrepresented groups.
- **3 – Satisfactory:** The project considers **some elements of EDI**, but the approach may be **superficial or underdeveloped**. The focus may be on a narrow group, or the strategies for promoting diversity are not fully articulated.
- **2 – Fair:** The project has a **limited focus** on diversity or inclusion, with little to no direct engagement with underrepresented groups or contribution to equity.
- **1 – Poor:** No focus on diversity, equity, or inclusion; the project does not engage with or address underrepresented communities or inclusive themes.

This scale evaluates how well the project contributes to **diversity, equity, and inclusion** within the context of the Louisville community. It emphasizes **intentionality** in addressing marginalized voices, improving accessibility, and fostering an inclusive cultural environment. It also considers the **depth and scope** of the project's impact on local communities, with a focus on fostering a more equitable and inclusive artistic landscape.

Submission #	3773606
IP Address	172.226.137.70
Submission Recorded On	02/04/2025 5:33 PM
Time to Take Survey	23 minutes, 2 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Artist

2. Applicant name ?

Eva Ressler

3. Legal name (if different)

****SKIPPED****

*** 4. Primary contact for grant ?**

Eva Ressler

*** 5. Mailing address ?**

572 Ridgeview
Louisville co 80027

*** 6. Email**

evaressler@yahoo.com

*** 7. Phone**

(563) 581-4321

8. Website (if applicable)

****SKIPPED****

*** 9. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

Page 2: General Grant Information

General Grant Information

*** 10. Title of proposed project:**

Creative Writing and Bookmaking

*** 11. Project discipline: (please check all that apply)**

Visual arts
Other: creative writing

12. Collaborative partner(s), if any:

****SKIPPED****

*** 13. Number of artists participating:**

1-3

*** 14. Proposed date(s) for program (can be an approximation):**

Summer 2025 June or July

*** 15. Proposed location for program:**

Louisville Community Center

*** 16. What are your alternate dates/locations if the ones listed above are not available?**

Summer 2026 or Winter Break 2025/2026

*** 17. Expected attendance:**

15-20 students 2nd to 5th grade

18. Ticket price:

this is to be a free event capped at 20 participants

*

19. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

no

20. If your project relies on additional grant funding, has this funding already been secured?

n/a

21. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

no

Page 3: Project Details

Project Details

*** 22. Please give a brief overview of your project:**

a single event workshop, a group of students will get to know each other using theater warmup games and name-learning exercises. Students will be guided through various visualization and imagination exercises and provided creative writing prompts. Writings made will then be compiled, illustrated, and decorated in their own handmade booklet to take home.

*** 23. Project goal(s)**

to build kids' confidence, foster creativity, and promote self expression through art-making.

*** 24. Please outline the project's scope and the means of executing the project in greater detail:**

This is a project meant to encourage a sense of community and artistry in the Louisville youth!

*** 25. What is your target audience?**

2nd to fifth grade students

*** 26. How will you market your project?**

posters in community center, word of mouth among parent groups, flyers at the Louisville Public Library

*** 27. Please describe prior experience in executing similar projects.**

I have around 19 years of experience co-leading or fully facilitating a number of student day camp projects including community theater performance camps, a fully immersive role-play sleep away camp, a yoga and theater day camp, and a College for Kids summer program designed around health and fitness for kids.

*** 28. How will you track and measure the success of your project/event?**

Success will be a filled workshop with students leaving enthusiastic about their ability to appreciate and create art.

*

29. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

This is a free event and a chance for Louisville youth to gather together and work collaboratively

*** 30. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

Not yet!

31. Please include any additional information we should know in order to evaluate your funding request.

I am enthusiastic about engaging with and enriching the local Louisville community!

32. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

****SKIPPED****

*

33. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 34. Project budget ?**

arts grant budget PDF.pdf

*** 35. City of Louisville Cultural Council Art Grant request amount ?**

772

Submission #	3778110
IP Address	67.190.53.131
Submission Recorded On	02/06/2025 2:51 PM
Time to Take Survey	19 minutes, 11 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

* **1. I am applying as an:**

Organization

2. Organization name (if applicable)

Sans Souci Festival of Dance Cinema

* **3. Primary contact for grant ?**

Michelle Bernier

* **4. Mailing address ?**

2525 Arapahoe Ave E-146
Boulder CO 80302

* **5. Email**

grants@sanssoucifest.org

* **6. Phone**

(207) 409-3506

7. Website (if applicable)

<https://sanssoucifestival.org/>

* **8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

2003

10. Federal Tax ID #

81-2577591

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

* **12. Title of proposed project:**

Dance is Like a Fine Wine

* **13. Project discipline: (please check all that apply)**

Dance
Film

14. Collaborative partner(s), if any:

Balfour Senior Living, 282 McCaslin Blvd, Louisville CO 80027

* **15. Number of artists participating:**

5

* **16. Proposed date(s) for program (can be an approximation):**

May 2025 - January 2026

* **17. Proposed location for program:**

Balfour Senior Living, 282 McCaslin Blvd, Louisville CO 80027

* **18. What are your alternate dates/locations if the ones listed above are not available?**

n/a

* **19. Expected attendance:**

15-25 participants each time @7 events; some will be duplicate attendees and some will be new each time

20. Ticket price:

FREE for all participants

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

No, this project will only take place if funding from the Louisville Art Grant is awarded. We do this program in Boulder and Lafayette and Longmont as well, where it is funded by those municipalities.

22. If your project relies on additional grant funding, has this funding already been secured?

n/a

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

n/a

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

Sans Souci Festival of Dance Cinema is a Boulder-based international dance film festival that has been screening short dance films and music videos since 2003. We demonstrate our commitment to equity by screening diverse dance forms (from the frequently represented ballet, contemporary dance, etc. to the underrepresented styles such as tap, breakin', Butoh, Armenian folk, Bharatanatyam, etc.), as well as range of ethnicities, gender expressions, and ages, and committing to increasing equity in the field by creating a Fee Assistance Application for submitting artists. Our creative aging program, "Dance is Like a Fine Wine (DILAFW)," began in 2019, went on pause during pandemic lockdowns, but hit the ground running again in 2021 at residential and nonresidential centers for older adults, increasing arts access and education, bridging the gap between health services and true wellness during a loneliness epidemic, and opening up possibilities for personal expression and cultural exposure. The older adult population this funding will reach in Louisville is at Balfour Senior Living.

*** 25. Project goal(s)**

This funding will enable us to complete a total of 7 sessions (1 each month for 7 months) between May 2025 and January 2026. We take a break in August due to the business of our Season Premiere and in December due to the business of the holidays. What we want people to learn, understand/do: Support Aging in Place: Cost, travel, and mobility barriers often preclude attendance for older adults at cultural events, so that loneliness and isolation persist. Eliminating these barriers, DILAFW meets local patrons where they are comfortable, bringing the experience right into their shared common spaces. We have found that in considerations of wrap-around services for those aging at home, access to the arts is rarely considered. Much like a book club, our program forms bonds between individuals who attend regularly together, getting to know one another through the dialogue created around the film discussions. This helps aging folks build a community of friends that goes beyond their family and caregivers, who may perhaps become folks they can lean on in a time of need. Among the arts, dancing is particularly valuable in prolonging quality of life. End Ageism: The films we show with older dancers are about representation, to inspire participants to "see themselves onscreen" and realize they can do more and/or something new. Our program engages participants with questions like: Who can be a dancer? Can I be a dancer? What does a dancer's body look like? Could that be my body? What sensations do I feel in my body while dancing? Do they bring me joy? What movements feel great, keep me moving, and help me age well?

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

Activities: At each DILAFW event: 1) Screened in the venue's "activity rooms," dance films feature diverse bodies across the age spectrum, with a special focus on older dancers. These films are pulled from Sans Souci's 20+ year archive of international dance films, featuring diversity of age, gender, race, dance style, geography, production values, and more. 2) Following the films (with captions for the hearing impaired and audio description for the visually impaired when possible), Sans Souci dance instructors will lead a dance/movement class designed for older movers of all abilities which will ignite creativity, encourage physical exercise, and instigate cognitive stimulation for participants, all while forming intergenerational bonds between the facilitators and participants. The majority of these dance classes will include elements of improvisation to centralize choice-making and maximize the opportunity for artistry.

*** 27. What is your target audience?**

The target audience is older adults living at Balfour. Participants with all levels of mobility are welcome. Our dance instructors are also experienced in working with participants with memory loss.

*** 28. How will you market your project?**

The staff at Balfour have agreed to help us market the project to residents using their regular communication channels (newsletters, emails, flyers, word of mouth).

*** 29. Please describe prior experience in executing similar projects.**

Sans Souci has been running DILAFW since 2019. These are other older adult centers where we have executed similar projects: Age Well Center (Boulder), Golden West (Boulder), Assisted Living at Waneka Park (Lafayette), Peaks at Old Laramie Trail (Lafayette), Brookdale Senior Living (Longmont). Our dance instructors/staff: Michelle Bernier, Executive Director, was recently named an "Emerging Leader in Dance" from the Dance Archive at the University of Denver, and has been with Sans Souci for 11 years! Megan Roney: certified DanceAbility instructor, licensed OT Mary Wohl Haan: MFA, 30+ years of teaching dance to students of all mobility levels Tanja London: MFA, somatics expert with international teaching and production experience, medical Qi Gong practitioner Anna Pillot: MFA, Dance and Certificate in Women and Gender Studies from the University of Colorado Boulder

*** 30. How will you track and measure the success of your project/event?**

Sans Souci dance instructors and staff will be in regular communication with Balfour staff to make sure we are meeting their needs. We will track and measure the success qualitatively (testimonials, anecdotal feedback) and quantitatively (attendance, retention). We have been consistently invited back to the other older adult centers where we visit. It is just a matter of securing funding each year.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

This project will directly and deeply impact a group of Louisville residents who may have little or no access to cultural events in the community. Please see the above PROJECT GOALS for a description of how we believe this project benefits residents.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

Yes in 2016 we received \$1,000 and produced a Film Screening at the Louisville Center for the Arts.

33. Please include any additional information we should know in order to evaluate your funding request.

Please click this link to watch Sans Souci Highlight Reels: <https://vimeo.com/showcase/3194247> It's the best way to get to know our work! Also, we have a free Virtual Screening open right now in honor of Black History Month. Check it out at: <https://sanssoucifestival.org/black-history-month-2025/>

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this

projects or your organization.

Sans Souci_DILAFW_ Grant Support Letter_Balfour.pdf
Dance is Like a Fine Wine - Info from website.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

* 36. Project budget ?

Louisville Arts Grant Budget Template.xlsx

* 37. City of Louisville Cultural Council Art Grant request amount ?

2,000

Submission #	3772366
IP Address	98.245.159.2
Submission Recorded On	02/04/2025 11:48 AM
Time to Take Survey	48 minutes, 8 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Organization

2. Organization name (if applicable)

Louisville Society Of Italian-Americans

*** 3. Primary contact for grant ?**

Ronad Buffo

*** 4. Mailing address ?**

P.O. Box 464
Louisville CO 80027

*** 5. Email**

ronbuffo@yahoo.com

*** 6. Phone**

(720) 299-8036

7. Website (if applicable)

****SKIPPED****

*** 8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

1986

10. Federal Tax ID #

19-89891036261

11. 501(c)(3) organization?

No

Page 2: General Grant Information

General Grant Information

*** 12. Title of proposed project:**

Italian Classical Opera Singer to Perform at the Annual La Festa Italiano di Louisville

*** 13. Project discipline: (please check all that apply)**

Music

14. Collaborative partner(s), if any:

Louisville Society of Italian-Americans

*** 15. Number of artists participating:**

1

*** 16. Proposed date(s) for program (can be an approximation):**

Sunday, August 10, 2025

*** 17. Proposed location for program:**

Memory Square Park, Louisville.

*** 18. What are your alternate dates/locations if the ones listed above are not available?**

None

*** 19. Expected attendance:**

500

20. Ticket price:

None

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant

funding required to realize this project:

No

22. If your project relies on additional grant funding, has this funding already been secured?

NA

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

The proposed project will bring world-class Italian opera to the Annual La Festa Italiano di Louisville through a performance by Dr. Melynie Campbell, an internationally recognized opera singer. As a classically trained soprano with extensive experience in performing Italian opera, Dr. Campbell will present a curated selection of iconic Italian opera arias and classical pieces to celebrate Italian heritage and enrich the cultural fabric of Louisville. This one-time live performance will offer festival attendees an authentic operatic experience featuring selections from composers such as Puccini, Verdi, Rossini, and Donizetti. The performance will take place on Sunday, August 10, 2025, at La Festa Italiano di Louisville, a cherished cultural event that celebrates Italian heritage through music, food, and community engagement.

*** 25. Project goal(s)**

This performance aligns with the mission of the Louisville Cultural Advisory Board by enhancing access to high-quality cultural arts experiences for the community. • Promoting Italian Opera & Cultural Appreciation – Italian opera is a cornerstone of Western classical music, and this performance will honor and celebrate Italian culture in an accessible, engaging way. • Providing a Unique & World-Class Artistic Experience – Dr. Campbell's international background will bring a caliber of performance typically reserved for major opera houses to Louisville, Colorado. • Inspiring and Educating Audiences – The performance will offer audiences a chance to experience live operatic storytelling and gain a deeper appreciation for the power of vocal music. • Expanding Cultural Diversity in the Arts – Bringing a classical opera performance to a broad audience enhances the diversity of artistic programming in Louisville and strengthens the community's cultural offerings.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

La Festa is a mainstay in the Louisville community and has been since 1986. We have always welcomed all of Louisville residents to take part in this singular ethnic event in our town. The proceeds from this event fund our annual high school graduate scholarships and provide just enough funds for operating expenses. The inclusion of this cultural will reach anyone who wishes to attend.

*** 27. What is your target audience?**

This performance is intended for all festival attendees, including: • Italian-American community members seeking to celebrate their heritage through music • Opera enthusiasts and classical music lovers • Families and general audiences attending the festival • Students and aspiring musicians interested in professional-level vocal performance The open-air performance will be free and accessible to all festival attendees, ensuring broad community engagement.

*** 28. How will you market your project?**

We advertise with flyers displayed in multiple business throughout Louisville. Additionally, we have banners that are located through the city. We also advertise through the various Italian-American organizations throughout the Denver-Metro area.

*** 29. Please describe prior experience in executing similar projects.**

We have done La Festa since 1986.

*** 30. How will you track and measure the success of your project/event?**

We will mainly focus on attendance as the indicator of success.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

The event takes place in the heart of Louisville and is open to all.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

No

33. Please include any additional information we should know in order to evaluate your funding request.

We have to work extremely hard to host La Festa every year. City fees total nearly \$800 to rent Memory Square Park and we always have to secure event insurance in the amount of \$300. Funding this request will help us generate more money for our scholarship winners.

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Grant Budget.pdf
Proposal1.pdf
Proposal2.pdf
Proposal3.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

Grant Budget.pdf

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

1,000

Submission #	3767384
IP Address	73.14.45.95
Submission Recorded On	02/02/2025 10:41 AM
Time to Take Survey	17 minutes, 24 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

* 1. I am applying as an:

Artist

2. Applicant name ?

Miwa Steuben

3. Legal name (if different)

SKIPPED

* 4. Primary contact for grant ?

Miwa Steuben

* 5. Mailing address ?

476 Blackfoot Street
SUPERIOR Colorado 80027

* 6. Email

miwakoto@silkharmony.com

* 7. Phone

(720) 691-4798

8. Website (if applicable)

sankyotrio.com

* 9. Please disclose whether you are:

None of the above

If you are applying on behalf of an organization:

Page 2: General Grant Information

General Grant Information

* 10. Title of proposed project:

Japanese classical music performance

* 11. Project discipline: (please check all that apply)

Music

12. Collaborative partner(s), if any:

Mayumi Fugami, Aidan Kando

* 13. Number of artists participating:

3

* 14. Proposed date(s) for program (can be an approximation):

September - October 2025 / Sunday program

* 15. Proposed location for program:

Louisville Center for the Arts

* 16. What are your alternate dates/locations if the ones listed above are not available?

March - April 2026 / Sunday program

* 17. Expected attendance:

Up to the full capacity (80) of the LAC

18. Ticket price:

N/A

*

19. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

N/A

20. If your project relies on additional grant funding, has this funding already been secured?

N/A

21. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 22. Please give a brief overview of your project:**

This 90-minute program will introduce the Japanese classical music known as Sankyoku. Miwa Sasaki Steuben, Mayumi Fugami and Aidan Kando will perform on koto, shamisen, and shakuhachi, the three primary instruments that have comprised Sankyoku music in Japan since the early 1600s. Their performance will feature both traditional and modern pieces, poetic voice, and will showcase traditional performance attire (kimono and hakama). +++There will be educational commentary throughout the program and the artists will be available to engage with the audience and answer questions after program. To encourage a broad, diverse audience we propose that this event be offered free of charge.

*** 23. Project goal(s)**

To introduce event participants to the sublime beauty of Japanese classical music, educate them on the details of its creation and expression, and let them experience a rare musical art form that is both energizing and relaxing.

*** 24. Please outline the project's scope and the means of executing the project in greater detail:**

-- Miwa Sasaki Steuben (koto, shamisen and voice) from Superior will be the point-of-contact for the Louisville Cultural Advisory Board and coordinate all aspects of the event. -- Mayumi Fugami (koto, shamisen and voice) from Albuquerque will travel to Louisville two days prior to the event to help finalize performance details and preparations. -- Aidan Kando (shakuhachi) from Boulder will help support rehearsals and provide miscellaneous support throughout the preparation and performance of the event. -- Marc Steuben (logistical support) will help coordinate and provide support for all aspects of the performance, including communications, transportation, event set-up, questionnaires, and marketing. Miwa, Mayumi, Aidan, and Marc have worked together and independently on several similar projects for the Clyfford Still Museum, the Crested Butte Music Festival, Swallow Hill Music, and many more. They will leverage their combined knowledge and resources and work with the Louisville Cultural Advisory Board to ensure a successful event that surpasses its intended goals. -- Prior to the event, Miwa and Marc will visit the Louisville Center for the Arts (their requested venue) to research setup and performance-day logistical needs, including audience seating and performance logistical requirements. -- Miwa, Mayumi, and Aidan will arrive at the venue in their performance attire two hours beforehand to prepare and set up for the event. -- Their requested venue is the Louisville Center for the Arts which will reduce any weather concerns and eliminate the need for a powered sound system. Their requested event day is Sunday. -- Their 90-minute performance will consist of: welcome-introduction / 40 minutes of music / 10-minute intermission / 40 minutes of music. They will explain the highlights of their performance, instruments, and each piece throughout.

*** 25. What is your target audience?**

This program is aimed at all Louisville (and area) residents looking for inspiration and exposure to classical Japanese music and culture.

*** 26. How will you market your project?**

This event will primarily be marketed through social media (facebook, instagram, website) and direct efforts through the Japan-America Society of Colorado. All marketing efforts will prioritize Louisville residents.

*** 27. Please describe prior experience in executing similar projects.**

As Sankyoku Trio, Miwa, Mayumi, and Aidan have executed similar projects for: "Music in the Galleries" at Clyfford Still Museum, Denver Cherry Blossom Festival, Doll Festival in Arvada, Fall Festival in Albuquerque Individually: Crested Butte Music Festival, "Tone colors of Autumn" at Swallow Hills, Shakuhachi Master concert at Naropa University, and many more.

*** 28. How will you track and measure the success of your project/event?**

Through our marketing, we will strive for a large Louisville-based audience and use attendance as one measure of success. In addition, we will distribute questionnaires following the performance to gauge audience reaction and goal fulfillment and provide a final report to the Louisville Cultural Advisory Board.

*

29. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

With only a few exceptions, access to live, professional-level performance of traditional Japanese classical music is very limited in Colorado. This event will deliver a rare opportunity to Louisville residents who are both familiar and unfamiliar with this musical and performance style. Miwa, Mayumi, and Aidan are always happy to engage with participants and help further their interest and enthusiasm for this art form.

*** 30. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

N/A

31. Please include any additional information we should know in order to evaluate your funding request.

Miwa, Mayumi, and Aidan are passionate about their music and performances and would be thrilled to offer their unique talents to Louisville residents. We understand the positive intents and goals of this grant and commit to working with the Louisville Cultural Advisory Board to ensure this event successfully exceeds them.

32. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Miwa Mayumi Aidan info.pdf

*

33. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will

not be accepted.

*** 34. Project budget ?**

Miwa Mayumi Aidan Arts Grant Budget.xlsx

*** 35. City of Louisville Cultural Council Art Grant request amount ?**

2,000

Submission #	3755528
IP Address	104.28.48.215
Submission Recorded On	01/27/2025 3:46 PM
Time to Take Survey	55 minutes, 57 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

* 1. I am applying as an:

Organization

2. Organization name (if applicable)

Louisville Elementary School

* 3. Primary contact for grant ?

Patrick Blim-Hockberger

* 4. Mailing address ?

13327 Briarwood Dr
Broomfield CO 80020

* 5. Email

patrick.blim-hockber@bvsd.org

* 6. Phone

(630) 363-7129

7. Website (if applicable)

<https://sites.google.com/bvsd.org/lesmusic>

* 8. Please disclose whether you are:

None of the above

If you are applying on behalf of an organization:

9. Year founded

SKIPPED

10. Federal Tax ID #

SKIPPED

11. 501(c)(3) organization?

No

Page 2: General Grant Information

General Grant Information

* 12. Title of proposed project:

Louisville Elementary 2nd-5th Graders Release Albums on Spotify

* 13. Project discipline: (please check all that apply)

Music

14. Collaborative partner(s), if any:

SKIPPED

* 15. Number of artists participating:

450

* 16. Proposed date(s) for program (can be an approximation):

Spring 2026

* 17. Proposed location for program:

Louisville Elementary

* 18. What are your alternate dates/locations if the ones listed above are not available?

None needed

* 19. Expected attendance:

A few thousand, listening through Spotify

20. Ticket price:

SKIPPED

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant

funding required to realize this project:

No

22. If your project relies on additional grant funding, has this funding already been secured?

****SKIPPED****

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

I teach K-5 music at Louisville Elementary. Next school year, all 11 of our 2nd-5th grade classes will create albums of original music and we will put them on Spotify. We will continue developing our music production skills, and learn about and engage in the process of making an album. Each class will choose their own album title. In art class, students will make album art, and the art teacher will select one to represent each class's album.

*** 25. Project goal(s)**

The goal of the project is to enhance educational outcomes for students by: 1. Situating their learning within the real world musical practices of music production and releasing music online. Students will practice creating original music in the music production software Soundtrap and learn how artists release music online. 2. Providing them with a highly motivating opportunity to share their music, increasing intrinsic motivation to work hard and produce their very best work. This in turn 3. Enhancing our school's musical community, including supporting students collaborating on tracks within and across classes and grades, celebrating everyone's musical contributions to the album, enhancing their sense of being a musician, and cultivating a culture in which it is cool to talk about and it is fun to work hard on creating original music.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

This year, students are learning music production. Next year, we will do music production for three weeks of music class: Week 1 (January): Get comfortable with the software again Week 2 (February): Learn more music and production techniques for expressing ourselves. Week 3 (February and March): Select one song you worked on to submit to the album. End of Week 3: I submit the album to CD Baby, which will distribute the album to Spotify and all major music streaming services.

*** 27. What is your target audience?**

The purpose of the project is to enhance the learning of my students. The target audience for our albums is primarily for our school community (students, families, staff, the local community) and secondarily to put it out into the rest of the world and see what happens.

*** 28. How will you market your project?**

Marketing the project is not a priority for the project, but I will talk to my Boulder Valley School District arts administrator for her recommendations for who I should reach out to to promote the amazing music our kids make.

*** 29. Please describe prior experience in executing similar projects.**

I did this project at my previous school, Birch Elementary in Broomfield. Same grades (2-5), submitted to Spotify and other streaming services through CD Baby. That project was built on my prior experience as a professional musician, recording and releasing albums of my personal music, as well as the music of groups I have been part of.

*** 30. How will you track and measure the success of your project/event?**

This project will be a success if I observe that students are highly motivated by this opportunity to do their very best work, and it brings our school community closer together through celebrating these kids and their music.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

I am proud to teach at Louisville Elementary. I want to provide these kids with the very best music education I can. A grant for 20 MIDI keyboards would greatly enhance our school's music program, extending beyond just this album. I love teaching group keyboard classes. An entire generation of Louisville students will learn to play piano on these extremely durable keyboards, including both classical and pop music.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

No

33. Please include any additional information we should know in order to evaluate your funding request.

To view my previous school's albums, search any music streaming service for "Birch Album Project". Thank you for your consideration!

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

****SKIPPED****

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

* **36. Project budget** ?

Louisville Arts Grant Budget - Patrick Blim-Hockberger.xlsx

* **37. City of Louisville Cultural Council Art Grant request amount** ?

2,000

Submission #	3773955
IP Address	98.245.159.169
Submission Recorded On	02/05/2025 2:16 AM
Time to Take Survey	25 minutes, 35 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

* **1. I am applying as an:**

Organization

2. Organization name (if applicable)

Classrooms for Climate Action

* **3. Primary contact for grant ?**

Tiffany Boyd

* **4. Mailing address ?**

550 Grant Ave.
Louisville CO 80027

* **5. Email**

tiffboyd@classroomsforclimateaction.org

* **6. Phone**

(303) 956-2481

7. Website (if applicable)

<https://classroomsforclimateaction.org/>

* **8. Please disclose whether you are:**

A current member of a City of Louisville Board, Council, or Commission

If you are applying on behalf of an organization:

9. Year founded

2022

10. Federal Tax ID #

88-14847

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

* **12. Title of proposed project:**

One Book One Town: The Sum of Us: A Louisville Intergenerational Book Club

* **13. Project discipline: (please check all that apply)**

Other: Intergenerational connection through reading and discussion

14. Collaborative partner(s), if any:

Louisville Elementary, Louisville Middle, Fireside, Monarch HS, Louisville Senior Center, FLASH of Louisville, Centaurus HS, Louisville Public Library, Louisville Rising, Lucky Pie

* **15. Number of artists participating:**

Approx. 200 people ages 10- 92

* **16. Proposed date(s) for program (can be an approximation):**

Fall 2025

* **17. Proposed location for program:**

Louisville Schools and Louisville Public Library, Possibly the Louisville Arts Center, Possibly the Senior Center and Balfour

* **18. What are your alternate dates/locations if the ones listed above are not available?**

We will offer several dates and locations in order to include more people

* **19. Expected attendance:**

Approx. 200 people ages 10- 92

20. Ticket price:

NA

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

We may seek other grants in order to buy more books and provide a stipend to participating teachers. We are approaching Louisville Rising for additional funding.

22. If your project relies on additional grant funding, has this funding already been secured?

Not yet: We are approaching Louisville Rising for a small contribution. C4CA will also contribute \$400.

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

The book, *The Sum of Us* by Heather McGhee has been selected as a One Book One Town book in San Diego, CA; Lexington, KY; and in Pelham, NY. One Book One Town projects have the potential to bring citizens of all ages and backgrounds together to read and discuss books that can inform our collective knowledge around anti-racism in our communities. This project will bring together readers in 5th grade, middle school, high school, and adults of all ages in our community. Heather McGhee also wrote a version which is adapted for young readers which students will read. Students will read the book either with their teachers, through their school library, or through a school club. Adults in the community can borrow a book through the Louisville Library (purchased with this grant). Some gatherings of the One Book One Town: *The Sum of Us: A Louisville Intergenerational Book Club* project will take place at the Louisville Public Library in the evenings, and some will take place in the BVSD Louisville public schools during the school day. These book clubs will be facilitated by local teachers and librarians. We may also utilize the Louisville Art Center. There will be a final dinner for anyone who participated in the book club at Lucky Pie Pizza where we hope to have Ava Hamilton from the Arapaho nation (featured on the mural behind Lucky Pie) as a guest presenter.

*** 25. Project goal(s)**

This One Book One Town: *The Sum of Us: A Louisville Intergenerational Book Club* project strives to get citizens ages 10-92 reading and discussing the same book. The goal of this project is to enhance our collective understanding and listen and learn from one another through a shared reading experience. Intergenerational book clubs provide the opportunity to connect adults of all ages with younger age groups and allow book discussions to have a wide variety of opinions based on life experiences. These activities are both social and cognitive in nature and have a variety of positive benefits for all participants. Intergenerational book clubs can help people move beyond small talk and have deeper discussions. It can also help people feel less isolated and more connected to their community. Non-fiction books can provide an opportunity for people in the community to learn together and to discuss important issues in our country that affect all of us.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

The One Book One Town: *The Sum of Us: A Louisville Intergenerational Book Club* project will take place in October and early November of 2025. We have made connections with local teachers, school librarians, and teachers who lead clubs at several Louisville BVSD schools. We have also discussed this idea with the staff at the Louisville Public library. Some students will read the books as part of a class assignment with their teachers. Some students will read the books as part of their extracurricular clubs, and some students will have access to check out the adapted for young readers version of *The Sum of Us* from their school library. The books (original version and young readers version) will also be available at the Louisville Public Library. Money from this grant will pay for the books which will be ordered in paperback in bulk. Local teachers have been recruited to facilitate the book clubs. Educators have experience guiding discussions and ensuring that all voices are heard.

*** 27. What is your target audience?**

Students in 5th-12th grades and adults throughout Louisville. We have recruited teachers who are interested in having their students participate from several Louisville schools. We are making connections at the Louisville Senior Center, Balfour, and spreading the word amongst several book clubs in the community.

*** 28. How will you market your project?**

Several teachers in Louisville have already expressed interest in the One Book One Town: *The Sum of Us: A Louisville Intergenerational Book Club*. Some teachers are making it a part of their curriculum. We have also contacted teachers who facilitate extracurricular clubs at area schools who have expressed interest in reading the book together. We will market it to Louisville residents through the Senior Center, at the Recreation Center, at the public library, at the museum, and through the City of Louisville website. We also have friends who own local businesses who said they will promote the book clubs with flyers on their doors and bulletin boards.

*** 29. Please describe prior experience in executing similar projects.**

As teachers, we have facilitated book clubs with 5th graders and 8th graders who read *A Long Walk to Water*, by Linda Sue Park and *To Kill a Mockingbird* by Harper Lee together. We also facilitated a Writing Intergenerationally Sharing Experiences (WISE) journal exchange project for several years with 4th grade students and seniors in our community. Students wrote back and forth to each other for 6 weeks and then had an opportunity to meet one another at a dinner with the families at the Louisville Senior Center. And, the mural project on the back of Lucky Pie was a huge intergenerational effort and is described in more detail below.

*** 30. How will you track and measure the success of your project/event?**

The success of One Book One Town: *The Sum of Us: A Louisville Intergenerational Book Club* will be measured by how many citizens of all ages participate and by the relationships and connections that are made as a result of these shared discussions. There is nothing more powerful than a shared reading experience. There may also be collaborative projects, such as the mural or other community initiatives that arise from this experience.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

Bringing together citizens from a wide range of backgrounds to read and discuss *The Sum of Us* by Heather McGhee will allow people in our town over the age of 10 to enjoy connecting with one another. Sharing books and learning together as a community is a magical endeavor for everyone involved. Here are some exciting details about the book: *The New York Times* bestseller, adapted for a new generation of young readers, leaders, thinkers, and activists. A groundbreaking call to action that examines how racism affects and harms all of us and how we need to face it head-on, together. The future can be prosperous for everyone, but only if we address the problems of racial and economic inequality. McGhee believes that all people, of all ages and all backgrounds, need to rethink their attitude toward race and strive together to create opportunities that benefit everyone. This book is a call to action. McGhee examines how damaging racism is, not only to people of color but also to white people. She offers hope and real solutions so we can all prosper. An expert in economic policy, McGhee draws lessons both from her work at a think tank and from her travels around the country talking to everyday Americans fighting for a more just and inclusive society. The people she meets prove how the stories we tell ourselves about race and belonging influence the policies that determine our shared economic future. *The Sum of Us* provides hope that with understanding and open-mindedness, the world can be more united and equitable than it is today.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or project(s)?**

No

33. Please include any additional information we should know in order to evaluate your funding request.

The Sum of Us by Heather McGhee is the book featured at the top of the stack on a mural on Vista Way in downtown Louisville. In 2020, this mural was envisioned by 4th-12th grade Louisville students after the murder of George Floyd. Students wanted a mural that represented anti-racism and helped community members learn and understand more about the history of systemic racism in our area. They learned from documents at the Louisville History Museum about the often untold histories of the Arapaho who lived on these lands for centuries prior to the arrival of European settlers. They learned about the labor unions and labor leaders in this area and about the activity of the KKK throughout Boulder County. Students hoped that community members would come together to discuss Louisville's history in order to move forward together with more understanding to create shared goals around the importance of anti-racism. The students raised money in the community and hired Adri Norris to paint a mural in 2022 in order to bring our town together around education and understanding. Students, Adri Norris, and Ava Hamilton (featured on the mural) hoped that the mural and the books Adri painted on the mural would be a catalyst for discussion and learning in our community.

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Daily Camera 07_24_2022 Mural in Louisville.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

C4CA Louisville Arts Grant Budget.xlsx - Sheet1.pdf

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

2,000

Submission #	3745810
IP Address	98.43.221.190
Submission Recorded On	01/22/2025 3:33 PM
Time to Take Survey	37 minutes, 56 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Artist

2. Applicant name ?

Chapin Dimond

3. Legal name (if different)

SKIPPED

*** 4. Primary contact for grant ?**

Chapin Dimond

*** 5. Mailing address ?**

809 Pine St.
Louisville CO 80027

*** 6. Email**

chapin@cdimond.com

*** 7. Phone**

(303) 884-3594

8. Website (if applicable)

www.cdimond.com

*** 9. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

Page 2: General Grant Information

General Grant Information

*** 10. Title of proposed project:**

Sharing the Magic of Metals with My Hometown

*** 11. Project discipline: (please check all that apply)**

Visual arts

12. Collaborative partner(s), if any:

NONE

*** 13. Number of artists participating:**

1

*** 14. Proposed date(s) for program (can be an approximation):**

one day in summer (June, July, August)

*** 15. Proposed location for program:**

All three locations would be acceptable - the classes require the use of torches-fire, so I defer to the City of Louisville to choose the location. If no city space is approved, I can host classes in my personal home studio but the number of students must be reduced to a maximum of four.

*** 16. What are your alternate dates/locations if the ones listed above are not available?**

dates are flexible

*** 17. Expected attendance:**

One class per age group with a maximum of eight students per class. A total of 24 students may participate.

18. Ticket price:

Class fee per student will be \$40 for ages 11-14: \$60 for ages 14-18 and \$60 for adults. The class fee includes metal (copper and/or silver) and other consumables needed to create the project.

*

19. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

NONE

20. If your project relies on additional grant funding, has this funding already been secured?

N/A

21. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

NO

Page 3: Project Details

Project Details

*** 22. Please give a brief overview of your project:**

Ages 11-14 will learn how to create a bracelet or cuff. The students will stamp patterns into a bracelet panel or a cuff (copper or brass panel). For panel bracelets students will add a cord so that it can be adjusted to fit them. For cuff students will form their metal sheet stamped design into a cuff. Ages 15-17 will learn how to and create sterling silver stacking rings that fit them. The students will learn how to cut, add texture, form a ring and solder it closed to create stacking rings. Ages 18+ will learn how to create a hand cut out silhouette in sterling silver or copper making a pendant of their own design. Students will learn how to use a jewelers saw to cut out their design, use stamps to embellish their pendant and solder a jumpring to make a bail to hang their pendant from.

*** 23. Project goal(s)**

To bring the magic of metalsmithing to a variety of ages. These classes provide an experience that is not available anywhere else in Louisville (to my knowledge). Students' experience exposes them to the process, the artistry, and product of metalsmithing.

*** 24. Please outline the project's scope and the means of executing the project in greater detail:**

Reaching out to the Louisville community, people will register for a class and pay a small fee to participate in jewelry making using the requested tools. On a single day, I will teach 3 groups of people, each group is a different age range. The skills being taught and a project will be geared to each age group for success. The classes are: Ages 11-14 will learn how to create a bracelet or cuff. The students will stamp patterns into a bracelet panel or a cuff (copper or brass panel). For panel bracelets students will add a cord so that it can be adjusted to fit them. For cuff students will form their metal sheet stamped design into a cuff. Ages 15-17 will learn how to and create sterling silver stacking rings that fit them. The students will learn how to cut, add texture, form a ring and solder it closed to create stacking rings. Ages 18+ will learn how to create a hand cut out silhouette in sterling silver or copper making a pendant of their own design. Students will learn how to use a jewelers saw to cut out their design, use stamps to embellish their pendant and solder a jumpring to make a bail to hang their pendant from. Each class will have demonstrations, guided construction, one-on-one interaction and a personal finished product for each person. The requested tools and supplies will be used by each individual to complete their project. This introduction to the magic of metalsmithing hopefully will spark their interest into learning more about the art of metal creation. It will definitely expose the individual to the complex process of creating jewelry.

*** 25. What is your target audience?**

Age 11-14 , Age 15-17, Adult 18+

*** 26. How will you market your project?**

Social Media - Instagram post(s), Facebook post Email personal contacts Flyers posted at local businesses Flyers given to Monarch art teachers Newsletter from C Dimond LLC Any other venues available from City of Louisville

*** 27. Please describe prior experience in executing similar projects.**

I have taught workshops, demos and mini workshops at a variety of locations since 2004. A majority of my teaching experience is at Boulder Metalsmithing Association (BoMA) for about ten years. Other schools are: Denver Jewelry Studio, Arapahoe Community College, Monarch and Fairview High School, Watershed School, The Dairy Art Center, Boulder and Colorado Metalsmithing Association (CoMA) conferences, and events etc. I have also taught at Louisville Library Maker's Space. Currently I am part of a Teacher grant program where I teach high school teachers how to bring the magic of metalsmithing to their students.

*** 28. How will you track and measure the success of your project/event?**

End of class surveys Number of people attending Participation and reactions in class Verbal feedback Interest levels of doing something like this again in Louisville

*

29. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

Bring the community together to create art. It is an opportunity to take a class and learn how to create jewelry. These classes foster a greater awareness and appreciation of the process of making metalsmithing products such as jewelry. The class will help build fine motor skills, introduce ways that art can lead to a wider understanding on how things are made by hand, and have fun as a community.

*** 30. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

Yes, I was pleased to receive a Cultural Council Art Grant 2021 during Covid. I used the funds to get a camera to photograph the process of creating jewelry to share on social media. The photographs were used to create step-by-step handouts of how to make jewelry used at various workshops.

31. Please include any additional information we should know in order to evaluate your funding request.

Having a set of the proper beginning tools and materials to teach the skills of metalsmithing is essential. These tool-kits would make the preparation, organization, and presentation to students far easier for the students and me. They would have their own set of tools to work with. Gathering the tools and borrowing from various places and people takes time and tools' availability is not always guaranteed. I have purchased multiples of some tools, but not all. I've only asked for the number to round out the amount needed for 8 students. My tools will also be used by students. In classes students will share certain tools due to the nature of the project, cost of the tool and kind of tool. I've tried to narrow this tool request to the minimum required to achieve my goal of sharing the magic of metalsmithing and jewelry making with others in my hometown community. Each student having their own tools allows them to be more creative and able to finish their project in a timely manner.

32. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Chapin Dimond Bio for louisville art grant 2025.pdf
one-on-one teaching chapin dimond.JPG
Sawed out cuffs Walnut Gallery demo.JPG
Stamping bracelets at Louisville Library.JPG
Walnut Gallery, Louisville casting demo.JPG

*

33. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that

facility use is not guaranteed.

Yes, Louisville Center for the Arts
Yes, Steinbaugh Pavilion

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 34. Project budget ?**

Chapin Dimond ~ Sharing the Magic of Metals with My Hometown - 2025 Louisville grant for tools LIST and budget - Arts Grant Budget.pdf

*** 35. City of Louisville Cultural Council Art Grant request amount ?**

2,000

Submission #	3769890
IP Address	76.130.113.16
Submission Recorded On	02/03/2025 10:20 AM
Time to Take Survey	45 minutes, 20 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Organization

2. Organization name (if applicable)

CenterStage/ Tapestry Theatre Company

*** 3. Primary contact for grant ?**

Steven Wilson

*** 4. Mailing address ?**

901 Front St. Suite B-100
Louisville, CO CO 80027

*** 5. Email**

sewtheatre@gmail.com

*** 6. Phone**

(720) 217-8397

7. Website (if applicable)

<https://www.centerstagetheatrecompany.org/>

*** 8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

2004 (incorporated; 1999 founded)

10. Federal Tax ID #

30-0259599

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

*** 12. Title of proposed project:**

Documentary Film of Tapestry Theatre Company rehearsal/performance of Godspell Jr.

*** 13. Project discipline: (please check all that apply)**

Film
Theater

14. Collaborative partner(s), if any:

Edelweiss Entertainment LLC; a professional videography company

*** 15. Number of artists participating:**

50; includes actors, production and tech staff

*** 16. Proposed date(s) for program (can be an approximation):**

Rehearsals are in progress; show opens March 20 and plays through March 23

*** 17. Proposed location for program:**

Rehearsal location is 901 Front St, Louisville, CO 80027; show performs at Nomad Playhouse in Boulder

*** 18. What are your alternate dates/locations if the ones listed above are not available?**

No alternate dates

*** 19. Expected attendance:**

500 at performance; unknown for those who might see the documentary

20. Ticket price:

\$25 GA; \$22 for students & seniors

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

Yes; we receive SCFD funds, Boulder Community Foundation funds as well as numerous individual donors

22. If your project relies on additional grant funding, has this funding already been secured?

All funding for this project has already been secured.

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

This project aims to produce a short documentary highlighting Tapestry Theatre Company's inclusive production of Godspell Jr. The documentary will provide the Louisville community with a behind-the-scenes look at the full production process, from the first rehearsal to the final performance. Through this film, audiences will witness the transformative power of inclusive theatre, emphasizing Tapestry's mission to create opportunities for actors of all abilities.

*** 25. Project goal(s)**

*To document and showcase the journey of actors with physical and intellectual disabilities as they prepare and perform Godspell Jr. *To highlight the inclusive, multi-generational theatre process and the bonds formed between actors of all abilities. *To inspire the Louisville community by demonstrating the impact of inclusive theatre and encouraging greater accessibility in the arts. *To create a compelling marketing and educational tool that can be used for future outreach, fundraising, and audience engagement.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

This documentary will chronicle the making of Godspell Jr., following Tapestry Theatre's actors from auditions and rehearsals to opening night. The film will feature interviews with actors, mentors, directors, and audience members, capturing the essence of the inclusive theatre experience. Key Project Components: *Filming will take place from January through March 2025, documenting rehearsals, behind-the-scenes moments, and performances. *Professional videography and editing to ensure a high-quality final product. *Inclusion of personal stories from actors and families, emphasizing the social and emotional benefits of participation. *The documentary will premiere at a community screening event and be distributed via online platforms and local media. *The films' locations aim to include multiple downtown Louisville businesses where our theatre troupe and families often visit.

*** 27. What is your target audience?**

*Families and friends of Tapestry Theatre Company in Louisville and Boulder County. *Community members interested in inclusive arts programming. *Educators and advocates for individuals with disabilities. *Potential donors and grant organizations invested in supporting accessible arts programs. *The broader Louisville community, including local businesses and civic organizations.

*** 28. How will you market your project?**

*Promotion through the CenterStage Theatre Company and Tapestry Theatre Company websites and social media platforms. *Possible short film festivals, local news outlets, and disability advocacy groups. *Community screenings at local arts venues, schools, and civic organizations. *Engagement with donors and grant organizations to showcase the documentary's impact.

*** 29. Please describe prior experience in executing similar projects.**

Tapestry Theatre Company, a division of CenterStage Theatre Company, has a successful history of inclusive productions dating back to 2012. Previous productions such as Cinderella, Fiddler on the Roof Jr., and You're a Good Man, Charlie Brown have demonstrated the company's ability to create high-quality theatre while fostering inclusion. CenterStage's leadership team includes experienced directors, educators, and technical staff who are committed to supporting accessible arts initiatives.

*** 30. How will you track and measure the success of your project/event?**

*Audience engagement at documentary screenings and online viewership. *Feedback through surveys from actors, families, and community members. *Use of the documentary as a tool for fundraising and advocacy. *Increased participation in future Tapestry Theatre productions and community partnerships.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

*Strengthening community engagement through inclusive arts programming. *Providing educational resources on the importance of accessibility in the arts. *Encouraging local businesses and organizations to support inclusive initiatives. *Increasing foot traffic and economic activity in downtown Louisville.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or project(s)?**

Yes. 2024 – Applied for funding but did not receive a grant 2023 – Applied for funding but did not receive a grant 2022 - Received funding for CenterStage youth production of Grease Youth 2021 - Received funding for CenterStage youth production of 13, The Musical 2020 – Received funding for a playwriting festival which did not happen due to the pandemic. We returned all unused grant funds. 2019 – Received funding for our special needs program Tapestry Theatre Company. This company traditionally presents a musical featuring a cast primarily made up of special needs actors. 2018 - Received funding for our special needs program Tapestry (holiday musical) 2017 - Received funding for our special needs program Tapestry

33. Please include any additional information we should know in order to evaluate your funding request.

As a recently voted "Best Theatre Group in Louisville" and "Best Non-Profit in Louisville" (Boulder Weekly, October 2023), Tapestry Theatre continues to be a vital cultural institution. The documentary on Godspell Jr. will serve as an enduring testament to the power of inclusive theatre, inspiring future productions and reinforcing the non-profit's role as a leader in accessible arts programming.

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

CenterStage LCC Grant 2025.Faculty Staff Tapestry.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

CSTC LCC Arts Grant 2025 Budget FINAL.xlsx

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

2,000

Submission #	3772700
IP Address	68.170.67.14
Submission Recorded On	02/04/2025 12:58 PM
Time to Take Survey	57 minutes, 32 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Organization

2. Organization name (if applicable)

T2 Dance Company

*** 3. Primary contact for grant ?**

Erin Tunbridge

*** 4. Mailing address ?**

PO BOX 18182
Boulder CO 80308

*** 5. Email**

info@t2dance.org

*** 6. Phone**

(703) 981-3951

7. Website (if applicable)

www.t2dance.org

*** 8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

2017

10. Federal Tax ID #

823773487

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

*** 12. Title of proposed project:**

The Color Wheel Project

*** 13. Project discipline: (please check all that apply)**

Dance
Visual arts

14. Collaborative partner(s), if any:

Coal Creek Elementary School

*** 15. Number of artists participating:**

6

*** 16. Proposed date(s) for program (can be an approximation):**

September–November 2025

*** 17. Proposed location for program:**

Coal Creek Elementary School plus one additional elementary school in Louisville

*** 18. What are your alternate dates/locations if the ones listed above are not available?**

Coal Creek Elementary School is confirmed

*** 19. Expected attendance:**

200

20. Ticket price:

\$0–\$25

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

Boulder components of the project are funded by the Boulder Arts Commission. Erie components of the project are funded by the Town of Erie. Lafayette components of the project are funded by the Lafayette Cultural Arts Council.

22. If your project relies on additional grant funding, has this funding already been secured?

Partially. \$3,000 confirmed. \$3,000 pending.

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No.

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

The Color Wheel Project (CWP) is a professional arts educational package for youth containing a series of arts education lessons (taught by the T2 Dance Company at Coal Creek Elementary), and a professional dance performance with choreography inspired by visual art works created by the students. The selected student artists and their families will receive free tickets to the performance. This project emphasizes how visual arts and dance can intersect while also enabling community connections. The purpose of the Color Wheel Project is to engage students in creating and appreciating the arts. CWP provides teachers and students with an all-round arts experience that includes activities specifically designed to get students creating, moving, and reflecting. This year, the program will also include a printed study guide for all participating students to further their arts education experience. This is a document containing information about the program, the arts, and fun activities for students to complete. T2 invested in translating this document and it can now be provided in English and Spanish.

*** 25. Project goal(s)**

The Color Wheel Project has three main goals. 1. Fostering arts education for youth. 2. Emphasizing collaboration. 3. Uniting communities. To achieve these goals, T2 celebrates the diverse nature of individuals and the art that they create by showcasing all art created for this project. Each piece of art created by Coal Creek Elementary students for this project will be presented in a slideshow on T2 Dance Company's website and at the performance (on screen as the audience enters the theater). Young artists are supported by engaging them in the creation of new visual arts and fostering an understanding of how this can influence and relate to other art forms. The in-school workshops will highlight how visual arts and dance can intersect to create unique works of art. Students will also have the opportunity to see how their personal artwork has been used to influence professional dance. CWP fosters the development of a strong and ongoing relationship between T2 Dance Company and Coal Creek Elementary School for future programs and events. Including additional Louisville elementary schools in the 2025/26 program will continue the program's growth and provide more arts programming for more youth in Colorado.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

T2 Dance Company (T2) will partner with Michelle Zuccaro, Visual Arts Teacher at Coal Creek ES, to lead her students in creating a visual art piece about their favorite color. In-school workshops will be provided by T2 Dancers to facilitate this. The T2 Dancers will then lead the students through a series of dance activities utilizing the students' artworks. Select pieces will be used as inspiration for the T2 Company Dancers to choreograph movement for a culminating show performed by the T2 Company Dancers. Free and discounted tickets will be provided to the school. The workshops include: 1) A brief introduction to T2 and the CWP 2) Visual art activity - blind contour drawing 3) Dance composition activity - turning the students' drawings into movement. The purpose of the lesson is to expand students' engagement and participation in the arts. CWP is aligned with the Colorado Department of Education standards for Dance, Music and Visual Arts. Activities include creating visual artworks, completing appreciation exercises about color and dance performance, creating dance movement, and writing designed to encourage reflection, evaluation, and critical thinking. Arts appreciation and dance creation activities will lead students through making their experience personal and long lasting. Keeping long term impact in mind, T2 hopes CWP will be a catalyst for increasing equitable arts education in schools. It's been shown that low-income students who are highly engaged in the arts are twice as likely to graduate college as their peers with no arts education (Americans for the Arts). This project is a starting point to demonstrate the value of the arts in schools. With funds from the City of Louisville, the Color Wheel Project is 100% free for Coal Creek Elementary School.

*** 27. What is your target audience?**

Youth and families

*** 28. How will you market your project?**

Marketing will be done through the schools directly to families, staff, and the school community. Along with this, the general public will be invited to the performance through T2's marketing channels of online and print advertising, dedicated emails (list of ~650), and social media. Print media is provided to the school and distributed to participating students' families.

*** 29. Please describe prior experience in executing similar projects.**

T2 Dance Company (T2) began working with Coal Creek Elementary School in the 2019/20 school year through the Color Wheel Project. The Color Wheel Project (CWP) is now in its sixth year and has been executed with ten BVSD elementary schools. The culminating performance will incorporate visual artworks from students who participated in the program from all participating schools. Schools that T2 has partnered with for the Color Wheel Project include: Alicia Sanchez Elementary School Bear Creek Elementary School Coal Creek Elementary School Escuela Bilingüe Pioneer Elementary Flatirons Elementary School Foothill Elementary School Friends School Lafayette Elementary School Meadowlark School Red Hawk Elementary School

*** 30. How will you track and measure the success of your project/event?**

A successful Color Wheel Project at Coal Creek Elementary means engaging all students in arts education experiences including the creative process and the opportunity to see professional performing arts. Evaluation will include: 1) A post-project meeting with the teachers involved at Coal Creek Elementary School. 2) Post-project surveys for students - to be conducted by their teacher verbally or submitted online. 3) Quantitative data - how many students participated in the creation of art through the lesson and watched the performance (virtual or in-person). 4) Whether the CWP is scheduled again for Coal Creek Elementary for the next school year. 5) Audience surveys at the performance. Anecdote from previous CWP: A student's artwork that was selected by T2 for the CWP was questioned by the school's principal as not representing the school well enough. The art teacher (liaison for the program between the school and T2) pushed forward. The student not only brought their entire family proudly to the show, but also mentioned to their teacher in the lobby after the show that this experience helped him to understand himself better as an artist. The art teacher also mentioned to T2's Director after the show that it helped her to understand the student better in the classroom. A huge win-win! The principal and art teacher have agreed to include the program into the school's curriculum annually. Breaking down these barriers and encouraging students to discover themselves as artists and individual citizens is what is at the core of T2's educational programming.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

In-school workshops will be provided directly to the students at Coal Creek Elementary to ensure that they have the full arts education experience of the program.

Tickets will be provided to the Coal Creek Elementary families, staff, and community to attend the performance either free of charge or significantly discounted (eg. 50% or more). The opportunity for students to see their personal artwork displayed in a professional theater and/or used to inspire professional dance is rare. This experience opens up the minds of these young artists to think outside of the box and understand the professional arts world. Benefits to the students who participate in movement classes and experience live professional dance performance are both physical and mental. Dancing fosters creativity, artistic expression, fitness, and fun. Through T2's educational program, students also learn the value of teamwork and develop an understanding of how other disciplines can inform dance and creativity. Live performance helps to promote social discourse, dialogue, and potential social change.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

2024

33. Please include any additional information we should know in order to evaluate your funding request.

****SKIPPED****

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

t2colorwheel24_0068.jpg
CWP 2024_Coal Creek ES 1.jpg
CWP 2024_Coal Creek ES 2.jpg
CWP 2024_Coal Creek ES 3.jpg

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

Arts Grant Budget Template_T2 Dance Company.xlsx

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

2,000

Submission #	3760782
IP Address	24.128.100.152
Submission Recorded On	01/29/2025 5:37 PM
Time to Take Survey	36 minutes, 3 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Artist

2. Applicant name ?

Weston Mosburg

3. Legal name (if different)

****SKIPPED****

*** 4. Primary contact for grant** ?

Weston Mosburg

*** 5. Mailing address** ?

855 W Dillon Rd Apt J203
Louisville CO 80027

*** 6. Email**

weston.mosburg@gmail.com

*** 7. Phone**

(913) 575-4371

8. Website (if applicable)

<https://westonmosburg.com/>

*** 9. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

Page 2: General Grant Information

General Grant Information

*** 10. Title of proposed project:**

Through the Eyes of Louisville: A Community Photography Project

*** 11. Project discipline: (please check all that apply)**

Visual arts

12. Collaborative partner(s), if any:

Louisville Public Library – for educational tie-ins and hosting an exhibition. Local schools – to involve youth and students in the project. Senior centers – to include an intergenerational storytelling component. Local businesses & coffee shops – for additional gallery display spaces.

*** 13. Number of artists participating:**

Estimated 50+ participants, including: Community members acting as photographers. Myself as the lead artist and curator.

*** 14. Proposed date(s) for program (can be an approximation):**

March – August 2025

*** 15. Proposed location for program:**

Primary exhibition venue: Louisville Public Library, local galleries, or a public space such as City Hall. Camera distribution locations: Schools, community centers, coffee shops, and local events.

*** 16. What are your alternate dates/locations if the ones listed above are not available?**

Alternate exhibition venues: Local businesses, senior centers, or pop-up outdoor displays. Alternate dates: Exhibition can be flexible, with an opening anytime from July – October 2025.

*** 17. Expected attendance:**

Estimated 200 – 500 attendees for the final exhibition, with additional reach through online and print distribution.

18. Ticket price:

****SKIPPED****

*

19. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant funding required to realize this project:

No other grants are required for this project to happen, but potential future funding could come from: Sponsorships from local businesses supporting exhibition costs.

Print sales of selected works to sustain future iterations of the project

20. If your project relies on additional grant funding, has this funding already been secured?

****SKIPPED****

21. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

No

Page 3: Project Details

Project Details

*** 22. Please give a brief overview of your project:**

"Through the Eyes of Louisville" is a community-driven photography project that invites residents of all ages to document their daily lives using disposable cameras. Participants—ranging from students to seniors, artists to local workers—will be given cameras to capture the ordinary and extraordinary moments that define their experiences in Louisville. After the film is developed, I will curate a gallery exhibition showcasing the most powerful images, offering an unfiltered, grassroots visual storytelling experience of the city. But more than just a collection of images, this project will highlight the striking contrast in how we experience the same city—some images will reflect joy, connection, and daily routines, while others will capture isolation, struggle, and unseen emotions. This project reveals an essential truth: everyone is carrying something you can't see. By juxtaposing different perspectives—a child's carefree world against an elder's quiet reflection, an artist's creativity alongside a worker's exhaustion—we illuminate both the common threads that connect us and the hidden struggles that set us apart. By celebrating authentic community expression, this project creates a time capsule of contemporary Louisville, fostering dialogue, empathy, and a deeper sense of connection through photography. The final images will be displayed in a public space, compiled into a coffee table book, and offered as prints to generate funding for future iterations of the project.

*** 23. Project goal(s)**

Engage the Community – Empower residents to contribute to a collective yet deeply personal visual narrative of their city. Celebrate Diversity & Contrast – Showcase a wide range of perspectives from different ages, backgrounds, and professions, highlighting both our shared humanity and the unseen struggles that shape us. Make Art Accessible – Photography often feels exclusive, but this project ensures that anyone—regardless of skill, age, or background—can participate and have their voice seen. Create a Lasting Impact – Provide a historical snapshot of life in Louisville in 2025, capturing the hidden and visible stories of its people. Bridge Generations – Show how life differs across generations, highlighting contrasts between youth, adults, and seniors while also revealing the emotions and experiences that unite them. Foster Dialogue & Connection – Encourage people to see beyond the surface—to recognize that everyone they pass on the street has a life full of untold moments, struggles, and joys. This project invites conversation and strengthens empathy through shared visual storytelling.

*** 24. Please outline the project's scope and the means of executing the project in greater detail:**

March – April 2025: Distribute 50 disposable cameras to residents. Partner with schools, businesses, and art groups for outreach. April – May 2025: Participants shoot images reflecting their daily lives. Cameras are collected for development. June 2025: I will curate and edit selections for the final exhibit. Print and mount selected works. July – August 2025: Exhibition launch event with a gallery showcase. Community members invited to share their stories behind the images. Ongoing: Images archived for future use and print sales.

*** 25. What is your target audience?**

Residents of all ages – Youth, working professionals, seniors. Non-photographers – This project encourages participation from those who might not typically engage in the arts. Artists & Photographers – Those interested in storytelling through imagery. Local Historians – A documentarian approach to Louisville's present-day life.

*** 26. How will you market your project?**

Social Media Promotion – Instagram, Facebook, and community groups. Local Press & Newsletters – Feature articles in the Louisville newspaper. Community Outreach – Schools, businesses, and city government. Event Collaborations – Work with local festivals or arts events for pop-ups.

*** 27. Please describe prior experience in executing similar projects.**

I have 15+ years of experience as a professional photographer and have executed major editorial, documentary, and fine art projects. My work has been published in Vogue, Harper's Bazaar, and Forbes, and I have curated exhibitions and media campaigns for global brands. I also have extensive experience teaching and mentoring photographers, making me well-equipped to guide participants in visual storytelling.

*** 28. How will you track and measure the success of your project/event?**

Number of cameras distributed & collected. Attendance at the final exhibition. Social media engagement & community feedback.

*

29. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

It gives the community a creative voice. This project allows residents to share their unique perspectives through photography, giving voice to experiences that might otherwise go unseen. It documents the city's life through many perspectives. By capturing images from a diverse group of residents, the project highlights the contrasts and commonalities in how people experience Louisville—showing both joy and hardship, solitude and community, routine and spontaneity. It preserves a historical snapshot for future generations. The exhibition and accompanying print materials will serve as a visual time capsule, capturing not just the places, but the emotions, struggles, and triumphs of Louisville in 2025. Future generations will be able to look back and understand the daily lives, untold stories, and hidden moments that shaped this era. It reveals the unseen and deepens connection. This project will make viewers pause and reflect: Who else shares my experience? What struggles am I unaware of? By juxtaposing different perspectives—a child's carefree adventure next to an elder's quiet solitude, a bustling workplace beside a moment of personal grief—it invites deeper empathy and a sense of unity within the community. It engages non-traditional artists in an accessible way. Many people don't consider themselves artists, but this project proves that everyone has a story worth telling. By handing cameras to individuals from all walks of life, we transform everyday moments into art, making creativity inclusive and turning everyday people into visual storytellers.

*** 30. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or project(s)?**

No.

31. Please include any additional information we should know in order to evaluate your funding request.

If awarded, this project could become an annual tradition, creating an evolving visual time capsule of Louisville through the eyes of its people.

32. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

****SKIPPED****

*

33. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 34. Project budget** ?

Arts Grant Budget Template (1).xlsx

*** 35. City of Louisville Cultural Council Art Grant request amount** ?

1,500

Submission #	3693074
IP Address	73.78.133.233
Submission Recorded On	12/27/2024 11:23 AM
Time to Take Survey	44 minutes, 2 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Organization

2. Organization name (if applicable)

Louisville Elementary School

*** 3. Primary contact for grant ?**

Anna Villachica

*** 4. Mailing address ?**

400 Hutchinson St.
Louisville Colorado 80027

*** 5. Email**

anna.villachica@bvsd.org

*** 6. Phone**

(720) 382-4227

7. Website (if applicable)

****SKIPPED****

*** 8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

Louisville Elementary School

10. Federal Tax ID #

09802383

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

*** 12. Title of proposed project:**

Ugly Doll Project at LES

*** 13. Project discipline: (please check all that apply)**

Visual arts

14. Collaborative partner(s), if any:

Louisville Elementary School Community

*** 15. Number of artists participating:**

90

*** 16. Proposed date(s) for program (can be an approximation):**

February 2025-May 2025

*** 17. Proposed location for program:**

Louisville Elementary School

*** 18. What are your alternate dates/locations if the ones listed above are not available?**

n/a

*** 19. Expected attendance:**

all students 90 and families will participate

20. Ticket price:

n/a

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant

funding required to realize this project:

n/a

22. If your project relies on additional grant funding, has this funding already been secured?

n/a

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

n/a

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

"The Ugly Doll Project" is an art project involving 90 fifth grade students. All students will come up with a 2 dimensional and 3 dimensional design for an "Ugly Doll." We will look at the real Ugly Doll artists/inventors, David Horvath and Sun-Min Kim, and how they went from idea, to design, marketing and successful entrepreneurship of their popular toy line of Ugly Dolls. We will look at current designs of these toys, then students will need to come up with their own original designs. First, students will make a 2D representation of their Ugly Doll. Then, students will hand sew a 3D prototype of their designs and put them on display in photos.

*** 25. Project goal(s)**

"The Ugly Doll Project" is an art project involving 90 fifth grade students. All students will come up with a 2 dimensional and 3 dimensional design for an "Ugly Doll." We will look at the real Ugly Doll artists/inventors, David Horvath and Sun-Min Kim, and how they went from idea, to design, marketing and successful entrepreneurship of their popular toy line of Ugly Dolls. We will look at current designs of these toys, then students will need to come up with their own original designs. First, students will make a 2D representation of their Ugly Doll. Then, students will hand sew a 3D prototype of their designs and put them on display in photos. Many students do not have creative arts, expressive arts, or sewing opportunities outside of school. In a 2010 article in Newsweek entitled "The Creativity Crisis" children were evaluated and tracked in a study to measure creativity. Those children that excelled at a creative task were successful in life as adults (<http://mag.newsweek.com/2010/07/10/the-creativity-crisis.html>). These adults became authors, artists, advertisers, musicians, creators of public policies, leaders and architects. According to this article, creativity was a more important factor in students' success later on in life than grades, IQ, etc. The idea of this project is to show kids the value of creativity and emphasize some real life skills. (please see attached photos).

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

Students will begin to brainstorm ideas in February of 2025. Then they will draw a plan for their dolls and create a 2D pattern to eventually be able to transfer on to fabric. They will also receive sewing instruction during this time. The main "creation" stage will be from March-May of 2025. Eventually, all kids in 5th grade will have a completed Ugly Doll by May 2025.

*** 27. What is your target audience?**

90 5th grade students and their families.

*** 28. How will you market your project?**

Announcements will be sent out to parents in our Louisville Elementary School Newsletter.

*** 29. Please describe prior experience in executing similar projects.**

I have done this project at other Elementary schools in East Boulder County. It has been very successful and it is still a part of the curriculum at my previous school. Students in kindergarten look forward to doing this project in 5th grade. It is almost like a right of passage for them. It also is complex because kids have to go through all the different steps of designing/planning/creating and there are a lot of obstacles and creative challenges along the way.

*** 30. How will you track and measure the success of your project/event?**

I will see how many students successfully executed the project. In the past I have had 100% participation. Students look forward to this project.

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

90 students and their families will benefit from doing this project. 5th grade students are still kids. The idea of creating something that it truly theirs helps them accept themselves and others. It is a way to reflect on their Elementary school experience, and have a physical object that represents their 6 years at this school.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

No I have not.

33. Please include any additional information we should know in order to evaluate your funding request.

****SKIPPED****

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

IMG_1428.JPG

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

No

Page 4: Project Budget

Project Budget

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Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget**

Arts Grant Budget Template.xlsx

*** 37. City of Louisville Cultural Council Art Grant request amount**

1,900

Submission #	3777939
IP Address	73.229.146.133
Submission Recorded On	02/06/2025 1:41 PM
Time to Take Survey	42 minutes, 2 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Organization

2. Organization name (if applicable)

Planina: Songs of Eastern Europe

*** 3. Primary contact for grant ?**

Leslie Root

*** 4. Mailing address ?**

157 Cherrywood Ln
Louisville CO 80027

*** 5. Email**

leslie.j.root@gmail.com

*** 6. Phone**

(202) 441-9353

7. Website (if applicable)

planina.org

*** 8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

1988

10. Federal Tax ID #

84-1539886

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

*** 12. Title of proposed project:**

Oi, Tam Na Hori (Oh, Yonder on the Mountain)

*** 13. Project discipline: (please check all that apply)**

Music

14. Collaborative partner(s), if any:

Nadia Tarnawsky

*** 15. Number of artists participating:**

15

*** 16. Proposed date(s) for program (can be an approximation):**

Spring 2026

*** 17. Proposed location for program:**

Workshop held at Louisville Center for the Arts; concert held elsewhere in Louisville, possibly a community room at the Rec Center

*** 18. What are your alternate dates/locations if the ones listed above are not available?**

We are also looking into churches in Louisville that will rent space for concerts

*** 19. Expected attendance:**

Workshop: 10-15 people in addition to Planina members; concert: 70-80 people

20. Ticket price:

Workshop: \$15; Concert: \$20

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant

funding required to realize this project:

no

22. If your project relies on additional grant funding, has this funding already been secured?

n/a

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

n/a

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

Planina: Songs of Eastern Europe is a group of singers and instrumentalists who perform the haunting and beautiful songs of eastern Europe, including music from Albania, Bosnia, Bulgaria, Croatia, Greece, Georgia, Hungary, Lithuania, Macedonia, Poland, Romania, Russia, Serbia, Turkey, Ukraine, and Jewish and Rom (Gypsy) traditions from some of those areas. Planina members live and work all over the Front Range, including in Louisville, Lafayette, Boulder, Denver, and Arvada. We propose a project, Oi, Tam Na Hori (Oh, Yonder on the Mountain) that will bring the haunting beauty of Ukrainian folk music to the Louisville community. This project will center on a weekend of learning and performing Ukrainian music with Planina and a guest artist, celebrated Ukrainian-American folk musician and educator Nadia Tarnawsky. The key pieces of this project will include: A 2.5-hour private workshop led by Ms. Tarnawsky with members of Planina, to improve our Ukrainian singing techniques and add to our Ukrainian repertoire, in preparation for the public concert. A 2.5-hour public workshop led by Ms. Tarnawsky and also attended by members of Planina. The target audience for this workshop will be members of the community interested in trying out Ukrainian singing. The target skill level will be beginner/intermediate - no previous experience with Ukrainian language or music will be required, but basic skill in learning songs by ear will be helpful. All ages will be welcome. The workshop will cover the basics of Ukrainian pronunciation and vocal style and will aim to teach one to two Ukrainian songs in choral style (that is, with multiple voice parts). Finally, a public concert starring Ms. Tarnawsky and Planina, focused on the music of Ukraine. As the concert's finale, participants in the public workshop will be invited to the stage to participate in a group performance of the song they learned the previous day.

*** 25. Project goal(s)**

Planina's overarching mission is to bring joy to and educate our audiences and ourselves, and to enrich the community, through singing and playing the music of Eastern Europe in a way that does justice to the beauty of this music. The goals of this project are threefold: 1. Introduce the community to the power and joy of singing folk music, through Ukrainian traditional village harmonies. The public workshop will be a supportive and low-stakes environment in which community members can try out vocal styles that are very different from Western artistic style (sometimes Ukrainian traditional choral music is described by Western audiences as "shouty," "resonant," or "nasal"). Learning to unleash one's voice to make new kinds of sounds, and singing together in new harmonies, can be a profound experience that builds the confidence of young and old, practiced musicians and novices alike. 2. Highlight the traditional music of a community facing hardship due to war. We hope to highlight the presence of Ukrainian immigrants and refugees in Louisville and neighboring communities, providing a venue for them to feel welcomed and seen, while raising the awareness of others in our community about these neighbors, their stories, and their traditional music. In the public workshop, Ms. Tarnawsky will teach songs in Ukrainian, and the concert program will include both ethnically Ukrainian music and music of the many other ethnic communities in Ukraine – for example, Jews, Roma, Hungarians, Ruthenians, and more. 3. Deepen Planina's Ukrainian repertoire and strengthen our ability to perform Ukrainian music, so that our ability to achieve the first two goals can extend beyond just this one workshop and continue in the coming years.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

We propose this project for a weekend in Spring 2026, with the actual dates to be worked out with the Louisville Arts and Events Department based on facility availability. A sample calendar of events is: Thursday evening Ms. Tarnawsky leads a workshop for Planina members Friday Ms. Tarnawsky is available for private lessons with individual Planina members [note: this is not part of the project budget, as members would agree individually with Ms. Tarnawsky on lesson duration and pricing, and Ms. Tarnawsky does not require any set number of private lessons to be scheduled] Saturday Ms. Tarnawsky and Planina host a 2.5-hour public workshop at the Louisville Center for the Arts, at which members of the community learn Ukrainian vocal techniques and 1-2 Ukrainian songs. We anticipate attendance of 10-15 community members of varying skill levels. Sunday Ms. Tarnawsky and Planina host a public concert at a Louisville location to be determined, featuring repertoire learned at the Planina workshop and the public workshop.

*** 27. What is your target audience?**

Oi, Tam na Hori will provide a rare opportunity for Louisville and broader Front Range community members to experience the unique and relatively little-known traditional music of Ukraine. Some community members may be familiar with this music from the award-winning Ukrainian "ethno-chaos" band DakhaBrakha, which has toured to the Front Range twice in recent years and is featured in the Academy Award-nominated documentary film Porcelain War. Others will not have experienced Ukrainian folk music - except perhaps the Christmas song "Carol of the Bells," originally a Ukrainian New Year's carol, and will be drawn to the workshop and concert because of general interest in Ukraine or curiosity about world music. Still others may be longtime Planina fans, community members with Ukrainian heritage, or even recent arrivals from Ukraine, as the ongoing Russian war has created many thousands of refugees.

*** 28. How will you market your project?**

Planina has historically produced fliers for our self-produced concerts, and will do so for this concert as well, working with a Ukrainian artist (local if possible) for the flier's visual design and branding. We will disseminate fliers to locations such as schools, places of worship, coffee shops, and community bulletin boards in Louisville, Lafayette, Boulder, Broomfield, Arvada, Longmont, and Denver. We will make use of Planina's 700-member email list and social media accounts (Facebook page, Instagram) to publicize the event, and partner with the Front Range Ukrainian cultural organization to specifically market it to the Ukrainian ethnic community. We will also post the event to all local arts and events calendars in the communities mentioned above. Finally, we will reach out to relevant departments at local universities, such as Slavic language and literature, music performance, and ethnomusicology.

*** 29. Please describe prior experience in executing similar projects.**

Nadia Tarnawsky has been studying and performing Ukrainian music since childhood, and has performed with and led workshops for some of the United States' premier interpreters of Eastern European music, including Kitka Women's Vocal Ensemble (San Francisco), Ukrainian Village Voices (New York), and Village Harmony (Vermont). She holds a degree in music education and has traveled to Ukraine many times, including on a Fulbright grant in 2017-2018, to study and collect recordings of traditional songs. In 2011, for the 25th anniversary of the Chernobyl (Chernobyl) nuclear disaster, she participated in the Chernobyl Songs Project, a National Endowment for the Arts-funded project which brought Ukrainian ethnomusicologist and folk singer Yevhen Yefremov to the U.S. to teach and lead a choir in performing the traditional music of the Polissia region, where Chernobyl is located. A letter of support from Ms. Tarnawsky is attached to this application. Planina has over 35 years of experience performing and hosting concerts in the Denver area. Since the Russian invasion of Ukraine in 2022, Planina has worked to increase our Ukrainian repertoire, provide welcome to Colorado's Ukrainian refugee community, and to support humanitarian organizations in Ukraine. At two fundraising concerts we produced in Boulder and Denver in 2022, we raised over \$8,000 for World Central Kitchen's food and water relief efforts in Ukraine. Recent and upcoming self-produced concerts include these Ukrainian relief fundraisers; 2024 concerts in Denver and Longmont highlighting repertoire learned on our 2023 group trip to the country of Georgia; a January 2025 house concert of holiday and winter songs at the Nyland co-housing community in Lafayette; and a planned Spring 2025 "Contemplation Concert," a reprise of a very popular 2020 program featuring spiritual, healing, and contemplative music from our repertoire.

*** 30. How will you track and measure the success of your project/event?**

We will measure success through additional performance-ready Ukrainian pieces in Planina's repertoire (target: 2 to 3); ticket sales for both the workshop (target: 15) and concert (target: 75); and new subscriptions to Planina's listserv (target: 20).

*

31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

We hope to highlight the presence of Ukrainian immigrants and refugees in Louisville and neighboring communities, providing a venue for them to feel welcomed and seen, while raising the awareness of others in our community about these neighbors, their stories, and their traditional music. We also hope to highlight to the Louisville community that there are performers of traditional music and venues for hearing, learning, performing, and dancing to this music in Louisville and across the Front Range. Because both the workshop and the concert will be held in Louisville, we hope that, on a concrete level, it will provide a fun weekend of local, walking- and transit-accessible entertainment and education to a broad range of Louisville community members, and highlight the world-class, diverse music and arts opportunities right here in our community.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

no

33. Please include any additional information we should know in order to evaluate your funding request.

****SKIPPED****

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Tarnawsky Arts Grant Letter.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

Arts Grant Budget_Planina.xlsx

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

1,670

Submission #	3772211
IP Address	207.173.31.180
Submission Recorded On	02/04/2025 11:10 AM
Time to Take Survey	42 minutes, 19 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

* **1. I am applying as an:**

Organization

2. Organization name (if applicable)

Motus Theater

* **3. Primary contact for grant** ?

Rita Valente-Quinn

* **4. Mailing address** ?

P.O. Box 6080
Boulder CO 80306-6080

* **5. Email**

rita@motustheater.org

* **6. Phone**

(310) 489-8372

7. Website (if applicable)

www.motustheater.org

* **8. Please disclose whether you are:**

None of the above

If you are applying on behalf of an organization:

9. Year founded

2011

10. Federal Tax ID #

90-0716569

11. 501(c)(3) organization?

Yes

Page 2: General Grant Information

General Grant Information

* **12. Title of proposed project:**

Youth Behind & Beyond Bars: Stories from the Frontlines of the Juvenile System

* **13. Project discipline: (please check all that apply)**

Theater

14. Collaborative partner(s), if any:

N/A

* **15. Number of artists participating:**

3 monologists, 2 musicians

* **16. Proposed date(s) for program (can be an approximation):**

09/27/2025

* **17. Proposed location for program:**

Louisville Center for the Arts

* **18. What are your alternate dates/locations if the ones listed above are not available?**

We can present at another location in Louisville or present the program online. We have some date flexibility.

* **19. Expected attendance:**

60

20. Ticket price:

\$20 gen admission, \$15 students/seniors

*

21. Does your project rely on any other grant funding apart from the Louisville Arts Grant? Please provide a general overview of the other grant

funding required to realize this project:

In addition to funding from the Louisville Arts Grant, this project relies on a project grant from the National Endowment for the arts (in addition to in-kind support and ticket sales as described in the budget).

22. If your project relies on additional grant funding, has this funding already been secured?

Yes, the National Endowment for the Arts Grant has been secured. Should the federal government suspend funding, Motus will pull funds from our general operating budget to execute the project.

23. Do you have an outstanding City of Louisville arts grants project or arts grants evaluation form? Please provide details.

N/A

Page 3: Project Details

Project Details

*** 24. Please give a brief overview of your project:**

Motus will present autobiographical monologues featuring stories created and performed by adults who experienced incarceration as youths and survived the juvenile legal system. The monologues will be interwoven with musical responses by a cappella vocalists, Spirit of Grace. The powerful and beautiful music will help people take in the stories, negotiate the intense feelings that hearing about injustice can provoke, and inspire people to take action for justice. After the performance, audience members will have the opportunity to ask questions of the monologists in a talkback facilitated by Motus staff. Motus is excited to present a new, all new group of monologists in Louisville. This is the first time that Motus is working with formerly incarcerated adults to develop monologues about their experience of the juvenile legal system. Motus specializes in autobiographical monologue work. Motus Theater Artistic Executive Director Kirsten Wilson and Motus JustUs Project Strategist Juquin Mobley are currently working with monologists to develop their personal stories in an autobiographical monologue workshop. The monologues will premiere in May 2025 and will tour Boulder County, including Louisville in the fall. We anticipate no obstacles to successfully completing our project.

*** 25. Project goal(s)**

"Youth Behind & Beyond Bars" presents powerful personal stories of diverse leaders reflecting on their experiences of being incarcerated as children. The Louisville performance will center these voices, humanizing their journeys and inspiring residents to take action toward creating pathways to college, not prisons. The goal is to mobilize those who support juvenile justice reform to step up their advocacy while encouraging those with "law & order" mindsets to reconsider punitive policies. The U.S. criminal justice system was not designed to be restorative. Incarcerated individuals often face intense physical and emotional abuse, and the system disproportionately harms people of color and marginalized communities. Youth incarceration statistics illustrate these inequities: Black youth are 2.4 times more likely to be arrested than white youth (U.S. Office of Juvenile Justice and Delinquency Prevention, 2022). Juvenile court data shows that 64% of cases involving Black youth are handled informally, compared to 48% for white youth, limiting access to alternative solutions like diversion programs. The 2019 Census of Juveniles in Residential Placement found Black youth are incarcerated at four times the rate of white youth nationwide (OJJDP, 2022). In Colorado, these disparities are even starker—Black youth are 7.3 times more likely to be incarcerated than their white peers (No Kids in Prison, 2024). This performance is essential to engaging Louisville residents in meaningful conversations about juvenile justice reform. By sharing firsthand experiences, "Youth Behind & Beyond Bars" fosters empathy, shifts public perception, and encourages advocacy for policies that support rather than punish young people impacted by the criminal legal system.

*** 26. Please outline the project's scope and the means of executing the project in greater detail:**

Project Scope & Execution Motus Theater will present three monologues from Youth Behind & Beyond Bars, an autobiographical monologue project premiering in May 2025. Developed with diverse leaders who experienced incarceration as youth, this project invites audiences to engage with firsthand stories, inspiring new conversations about justice both behind bars and beyond. The performance will interweave these monologues with musical responses from Spirit of Grace, a group of social justice singers personally impacted by the criminal legal system. A post-performance Q&A will provide space for dialogue and reflection. Performance Details Motus aims to present this performance in the fall of 2025, with a preferred date of Saturday, September 27, at the Louisville Cultural Arts Center as part of a Boulder County tour supported by the National Endowment for the Arts. Workshop Development The Youth Behind & Beyond Bars project began in the fall of 2024 with an ongoing monologue workshop, where Motus collaborates with BIPOC formerly incarcerated leaders to craft and refine their stories. The monologues will premiere in May 2025. The Louisville performance will be part of a Boulder County tour taking place in the fall of 2025. Marketing & Outreach Beginning in August 2025, Motus will launch a targeted marketing campaign, including a press release, distribution of promotional materials, and outreach to local media and organizations serving impacted communities. Event Timeline – September 27, 2025 4:00 – 5:30 PM | Tech Setup 5:30 – 6:30 PM | Rehearsal 6:45 PM | Doors Open 7:00 – 8:45 PM | Performance & Talkback 8:45 PM | Audience Evaluation Collection Evaluation From September 27 – October 27, 2025, Motus will gather feedback, audience evaluations, and testimonials from monologists, sponsors, and collaborators to assess the impact of the performance.

*** 27. What is your target audience?**

Motus performances always have a double emphasis on audience members who experience marginalization, and dominant culture audience members. In 2024, 31% of Motus' audiences identified as BIPOC. Motus offers meaningful arts experiences to a largely underserved segment of our community while educating dominant culture audiences about the history of racial violence, the challenges faced by undocumented immigrants and by community members who experienced incarceration, and the violence targeting transgender and nonbinary people. We anticipate selling 40 tickets (including discounts for students and seniors) and providing 20 discounted or free tickets through Louisville nonprofits serving low-income and personally impacted community members.

*** 28. How will you market your project?**

We will promote our event through social media (Facebook, X, Instagram) and through Motus Theater's website and e-newsletter. A flyer/poster of the event will be distributed at key spaces in Louisville. We will post information about the event on arts and community calendars, including the Louisville arts & Culture newsletter And a press release will be written and pitched to key media outlets to drive local and regional print, radio, and TV coverage.

*** 29. Please describe prior experience in executing similar projects.**

Motus' Artistic Director, Kirsten Wilson, is a master teacher and director of the art of the autobiographical monologue with over 25 years. At Motus, Wilson has worked with leaders who are undocumented, formerly incarcerated, and transgender and nonbinary to develop and perform autobiographical monologues, in a total of six autobiographical monologue projects. These projects have gained the acclaim and recognition of local, regional, and national audiences, and have been covered by Theater Magazine, NPR, FAST Company Magazine, Ms. Magazine, The Washington Post, CNN, and USA Today Motus has a long track record of creating & presenting performances. We've partnered w/ & presented work at local, regional, & national performing arts venues including the Dairy Arts Center, eTown, BMOCA, the Longmont Museum, the Newman Center, Redline, DCPA/Emerson Collective, & the Los Angeles Museum of Tolerance. Motus has presented performances at conferences & festivals such as the Conference on World Affairs, the Rothgerber Conference, Grantmakers in the Arts, the National Association of Community and Restorative Justice, RJ World, REstart Festival, Netroots Nation, Bioneers, Grantmakers Concerned w/ Immigrants & Refugees, & Fair & Just Prosecution. Motus has partnered w/ national leaders & Grammy-winning musicians, such as Yo-Yo Ma, in unique performances where we invite guest readers to read aloud and reflect on the story of a person on the frontlines of violence in the U.S. This unprecedented model was first presented at Motus' 2017 performance of BoCO law enforcement leaders reading DREAMer stories. Other readers of Motus monologists' stories have included: Reps. Jayapal (WA), Neguse and Crow (CO); Hon. Mimi Tsankov, National Association of Immigration Judges; the former ED of the CO Dept. of Corrections Dean Williams, BoCO DA Michael Dougherty; & Black Lives Matter co-founder Patrisse Cullors.

*** 30. How will you track and measure the success of your project/event?**

Motus Theater evaluates the success and impact of our performances through evaluation forms that are distributed to the audience and collected after the performances. We ask audience members to rate the following on a scale of 1-5: performance quality; talkback quality; benefit to the community; and increased empathy toward community members experienced incarceration as youths. Evaluation forms allow space for additional comments not covered by the quantitative information. In addition, the impact of the performance will be measured by the "talk back," or structured Q&A session, that will take place immediately following the performance and provide anecdotal evidence about impact.

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31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

"Youth Behind & Beyond Bars" will benefit Louisville residents by providing a model to extend community conversations in Louisville about the violence perpetrated upon people who have experienced incarceration as youths. The project aims to provide a platform for BIPOC leaders who experienced incarceration as youths and who are on the frontlines of attacks of dehumanizing "though on crime" rhetoric and policies. By listening to and understanding the stories of our neighbors who have experienced incarceration as youth, we can envision a community where everyone's humanity is recognized and true justice for children is honored. Louisville residents attending the performance will have the chance to hear the personal stories of adults who experienced incarceration as youths. Audience members will see the importance of getting proximate to the stories of African-American & Afro-Latino, adult leaders impacted by the criminal legal system as youth & from economically challenged backgrounds understand the impact of inhumane incarceration practices on youth; as well as to gain new perspectives that can lead to informed solutions, in the criminal justice system and beyond, that lead us towards a more equitable path. Additionally, the monologues promote the involvement of Louisville's residents in the arts by demonstrating the power of storytelling to build alliances across diverse segments of our community. The musical responses interwoven within autobiographical monologue performances allow audiences to settle more deeply into what they just heard, taking a moment to reflect on the courage, grief, and experiences of the performer. The musical responses also give the audience time to consider their own reactions.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?**

Motus has received LCC grants every year since 2016: '16: "Rocks Karma Arrows" film screening '17: "Let's All be Americans Now" multimedia performance '18: "Law Enforcement Leaders Read 'Do You Know Who I Am?'" film screening with Louisville Police Chief David Hayes '19: "UndocuMonologues: Stories from the Frontlines of U.S. Immigration Policy" '20: "JustUs Monologues: Stories from Frontlines of the Criminal Legal System" '21: "JustUs: Formerly Incarcerated Women Take Stories to the Stage" - executed in 2022 with the title: "Dinner, Community, Conversation, and the Constitution with Motus Theater and Special Guests". '23: Motus Playback Improv Theater project '24: TRANSformative Stories Project

33. Please include any additional information we should know in order to evaluate your funding request.

****SKIPPED****

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Motus Theater_LCC Work Samples_2025.pdf

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35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

*** 36. Project budget ?**

Motus Theater_YBBB_LCC_Arts Grant Budget_2025.pdf

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

2,000