



The Louisville Historian

A Publication of the Louisville Historical Museum

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Hidden Histories: The Buildings You Know, The Stories You Don't by Sophia Imperoli, Museum Staff

Louisville is home to many structures that have stood for a century or more – silent witnesses to changing times, evolving neighborhoods, and generations of people passing through their doors. In honor of Historic Preservation Month, we're uncovering the hidden histories of some of these remarkable buildings. From unexpected past uses to beloved occupants, these structures have stories waiting to be told.

1160 E South Boulder Road

Since 1986, Union Jack Liquor has occupied the building at the southwest corner of South Boulder Road and Highway 42. The building itself came from humble beginnings as both the bunkhouse and bathhouse of the Monarch Mine, located near where the Flatirons Mall is today. The Monarch Mine officially closed in 1947. It is believed that William "Dixie" Elrod moved the two separate buildings to the corner of Highway 42 and South Boulder Road and combined them into one large building to start the Wagon Wheel Inn restaurant and lounge.

Wagon Wheel Inn, 1947–1955

The Wagon Wheel Inn announced its grand opening on January 26, 1947, and it quickly became a hit around the county. During its heyday in the late 1940s and 1950s, the Wagon Wheel had live bands and dancing almost every night of the week. It was a



An interior photo of the Wagon Wheel Inn, c.1953-1955.

hub for social events including birthday parties, anniversary celebrations, receptions, concerts, reunions, benefits, club gatherings, and more. The ample size of the space allowed large crowds with some receptions boasting 350 guests in attendance. Dinner was an elegant affair with prime rib, seafood, spaghetti, and steak on the menu. Gary Elrod, son of Dixie Elrod, called it, "quite the place."

The restaurant and bar also attracted students from the University at Colorado Boulder, where drinking had been restricted to low-percentage beer since 1933. Dixie Elrod was also a lifetime member of the Colorado Auto Racing Association, and the Wagon



This silver trade token was used in place of money at the Wagon Wheel Inn and was good for 10 cents.

Wheel became a popular hangout spot for drivers and spectators after races at the tracks in Lakeside and Longmont. There could be up to 100 cars at these races that would then motor on to the Wagon Wheel for burgers.

One unfortunate downside to owning a popular nighttime business in Louisville was frequent robberies because there were no banks open to make late night deposits. Between 1947 and 1955, the Wagon Wheel was burglarized at least six times.

Dixie would sometimes stay at the restaurant after closing to guard the money. Eventually, the Elrods had a safe installed that was disguised to look like part of the floor.

The Elrod family briefly rented out the restaurant space to Berardi's Restaurant & Lounge in 1964 but reopened the Wagon Wheel again in 1967—this time specializing in spaghetti dinners. By then, Louisville was known for its “spaghetti economy” with famous restaurants like the Blue Parrot and Colacci's bringing in large dining crowds. Unfortunately, Dixie Elrod passed away in a plane crash in 1967, leading to the Wagon Wheel closing and the bank reclaiming the property from the Elrods in 1968.

In 1969, the building became a go-go dancer nightclub called the Lucky Lady Club and in 1970, Rolando Iacino opened a new nightclub there, aptly named Rolando's. A Denver resident and longtime proprietor in the entertainment industry, Rolando decided to convert the club into an Italian restaurant in 1971. He served fancy dishes like Shrimp Scampi Rolando, New York strip steak, pollo di petti, and spumoni. Rolando shared hosting duties with his son, Rolando II, and would at times jump on the restaurant's stage to play the piano or accompany the live jazz band on the drums.

The building went through a few more iterations as a nightclub or entertainment spot until 1986 when the Harper family purchased the building to open the Union Jack Liquor Store, and the rest is history.



Union Jack Liquor at 1160 South Boulder Road today.

900 Main Street

Before the current building stood at 900 Main, the lot belonged to local real estate owner and member of one of the original Louisville families, Jane Carlton. Her family had come to Louisville from England as part of a wave of skilled coal miners that helped establish mining in the northern coal fields of Colorado. Jane was a widow with six daughters, and she relied on property ownership to generate income for her family. At the time of her death in 1942, *The Louisville Times* recognized her as the oldest resident in town (she was 92 years old) and a founding member of the Louisville United Methodist Church.

Starkey's Filling Station, 1924–1934

Jane sold the lot at 900 Main to Starkey's Filling Station in 1924, an early version of a self-filling gas station chain that operated in cities around Boulder County. Local photographer, William “Bill” Schutz also occupied a vacant portion of the lot where he set up his photographer's wagon and documented early Louisville in



Starkey's Filling Station c. 1927.

photos. Even after setting up his photography studio on Front Street in the mid-1920s, Schutz continued to live and work as a filling station attendant into the 1930s. Louisville residents who remembered Schutz described him as a shrewd card player and an unkempt yet familiar figure at the station, often seen lounging on the bench outside.

Starkey's Filling Station operated for a couple of years before financial troubles led to its bankruptcy in 1926. The owners managed to reopen and run the business for a few more years, but in 1934, the Boulder County Public Trust took over the property.

Louisville Post Office, 1948–1959

G.R. Henning, local mortician and proprietor of the Henning Mortuary at 844 Main Street, purchased the lot from Boulder County in 1941. In 1947, he moved the old filling station building to a lot on Spruce Street in order to build a cement tile building measuring 30 by 35 feet in its place that would serve as the new building for Louisville's post office.



The post office building at 900 Main in 1950.

The Postal Service occupied the building in 1948 and stayed there for 11 years until the Denver region underwent a post office modernization program. Not only would postal employees have the most modern equipment, they would also have more modern facilities with better lighting, ventilation, air conditioning, and painting in the name of providing better postal service to the public.

Porta's Dry Goods, 1959–1972



Porta's Dry Goods c. 1960.

Porta's Dry Goods was originally located at the corner of Main and Spruce. It was opened in 1954 by Arther and Helen Porta and sold shoes and clothing for men and women. When the Postal Service moved, the Porta's moved their store to this new location. After a blockbuster opening day, Porta's remained a regular fixture downtown until 1972.

While Porta's was still in business, the Henning family expanded the building and divided the space into additional storefronts that encompassed 901 and 906 Main. G.R. Henning passed away in 1968, and in 1973, Blossom Henning, G.R.'s daughter, sold 900 Main to new owners.

Since the 1970s, the property has had relatively few owners, but its flexible use has accommodated a wide range of businesses over the years. Tenants have included a carpet installation service, a florist, an antique shop, a jewelry store, a bicycle shop, a chiropractor, and more. Today, it houses Edward Jones Investments and Thunderbird Barbers, the latter of which has been a Louisville fixture since 1989.



Thunderbird Barber at 900 Main today.

637 Front Street

The distinctive front-gabled roof building that stands at 637 Front Street currently houses two popular Louisville eateries, Lucky Pie Pizza & Taphouse and Sweet Cow Ice Cream. However, for many years, it served as the focal point of town life in two different ways—first as a grocery store and second as the Louisville Post Office.



637 Front as seen today.

City Market, 1966–1982

In 1948, Charlie Thomas decided to purchase the McCorkle City Market on Main Street after losing his hand in an accident at his family's grain mill. Louisville was still a relatively small town of around 2,000 people with coal mining as its main industry, and the store reflected this with its small storefront and limited space. At the time, grocery stores were still full-service operations that assembled orders for customers and made deliveries to their homes.

By the mid-1960s, Thomas knew Louisville had a bright future ahead of it. Despite the mining industry waning in the 1950s, the construction of Highway 36 made Louisville an easy trip from Denver. In July 1966, Charlie, his wife Iona, and brother Quentin Thomas announced they would be constructing a new

grocery store building with more modern facilities and a lot more space. The new building held a grand opening in December that year with *The Louisville Times* calling it, “one of the most attractive business houses in the entire region.”

City Market was truly a family business with Charlie cutting meat while Iona tended the butcher counter.

Charlie's brother, Quentin, performed odd jobs and bagged groceries, and Charlie's granddaughter, Elizabeth, manned the cash register. City Market was one of the first stores in town where customers could select their own groceries, and its doors remained open in the new location for nearly 20 years.

Unfortunately, Charlie's declining health caused the family to close City Market's doors in 1982. Louisville was losing its only downtown grocery store, and Quentin Thomas pointed out what was being lost in a *Louisville Times* interview on September 22, 1982, “You go to the big stores and your husband's just lost his job, and you're waiting for your relief to come through, they won't carry you. Who'll do that now?” When Charlie was asked about his time owning the store, he replied, “Just say thanks to the people of Louisville...They've been with me from the start.”



City Market on Front Street, c. late 1960s–early 1970s.



Iona Thomas stands behind the meat counter during City Market's last days. (The Louisville Times, September 22, 1982.)

Louisville Post Office, 1982–2009

The Postal Service purchased the building from the Thomas family in 1982, and it served as Louisville's local post office for the next 26 years. By 2008, Louisville had a second post office location, leaving the location at 637 Front severely underutilized. Although the building was 7,200 square feet, the post office only used 2,000 square feet of it with two staff members running the operation. The Postal Service let its lease expire in January of 2009 and the City of Louisville acquired the building. The property at 637 Front sat largely untouched until

2010 when Sweet Cow and Lucky Pie opened one month apart from each other and created a new community gathering spot in downtown Louisville.



Children visit the Louisville Post Office in 1983.

525 Main Street

The Elks Lodge building at 525 Main Street has lived many lives. Before it was ever built, the lot was the site of the Acme Mine Dump. A towering, 100-foot pile of red ash loomed over the southern edge of town. After the Acme Mine closed in 1928, the City dispersed the dump and used the red ash to pave roads around town.

Auto Repair Shop, 1938–1960s

John Juganos purchased the land from the Rocky Mountain Fuel Company, the former operator of the Acme Mine, to build an auto repair shop in 1938. He ran his shop until 1947, when mechanic Joe Campana bought the building. Joe's Auto Repair was the kind of place where locals went to get an oil change.



Before and after! These two photos capture the evolution of this building over time—first in the late 1940s as an auto garage and filling station, and later in the mid-1960s as the beloved Three Coins Restaurant.



Three Coins Restaurant, 1964–1976

Perhaps the building's most famous occupant, The Three Coins Restaurant and Lounge, opened in 1964. According to *The Louisville Times*, Joe Colacci had owned the property for years and sought advice from

his father, Mike Colacci, on what to do with it. Mike, the owner of the renowned Blue Parrot Restaurant, suggested turning it into a restaurant, because both he and Joe's brother, Anthony Colacci—owner of Colacci's Restaurant—had “more business than they [could] take care of.” Joe, along with his partners Dixie Elrod (yes, the same one of Wagon Wheel fame) and John Waschak, spent \$65,000 remodeling the old auto garage into an elegant dining establishment.

The main dining room was large enough to seat 130 guests with walls of paneled mahogany and an acoustic-tiled ceiling. Dixie Elrod prided himself on their design choices when he remarked to a *Louisville Times* reporter in 1964, “Didja ever see a brick bar? I never did either, but this place is going to have one.” The restaurant served fancy fare with seafood, steaks, prime rib, lobster, and spaghetti on the menu.



This matchbook from the Three Coins features the Mighty Wurlitzer Organ, c. late 1960s.

The Three Coins closed in 1976, and the rest of the 1970s and 1980s saw the building become a slew of different restaurants. First, it was Italiano's (1976-77), then Domino's Restaurant & Lounge (1977-78), and then it was Tony's Place (1979-81).

Kosher Burrito, a Mexican restaurant, opened in 1982 when the Goldberg family bought the building and renovated it themselves. A \$3,000 burglary in April 1983, a city ordinance prohibiting large signs, a brief closure, and the decision to stop booking live entertainment led to the Goldbergs selling the business in 1984.

In 1986, the Tri-City Elks #2541 acquired the building and made it their Lodge. The “Tri-City” portion of their name refers to Broomfield, Lafayette, and Louisville—the three towns that comprise their membership. The venue embodies the term “multi-use,” and plays host to society meetings, weddings, reunions, training sessions, dance lessons, fundraisers, and more.



Tri-City Elks Lodge at 525 Main today.



Joe Colacci (L) and John Waschak (R, in plaid shirt) stand in the newly opened Three Coins restaurant with a guest in 1964.

In 1965, the new owners had a Mighty Wurlitzer Theatre Organ installed, which took one year and \$30,000 to complete. It had 947 pipes ranging from a few inches to 32 feet in length. Not only did the instrument provide music during dinner service, but it also accompanied silent movie showings on Friday and Saturday nights. It was such a remarkable instrument that legendary organist Dick Hull came to the Three Coins to record his 1967 LP *Dick Hull at the Mighty Wurlitzer Theater Organ*.

Living Legacy

The buildings we pass by every day are more than brick and mortar—they're living records of Louisville's evolving identity. From bathhouses turned dance halls to grocery stores turned ice cream parlors, each structure reflects a different chapter in the town's story. These buildings have adapted alongside the community, shifting to meet the changing needs of the people who live here.

Today, as we grab a slice of pizza on Front Street, browse for a bottle of wine on South Boulder Road, or get a haircut on Main, we're not just participating in modern-day routines, we're stepping into spaces shaped by decades of dreams, resilience, reinvention, and community spirit. Historic Preservation Month reminds us that adaptive reuse of buildings incorporates hidden histories that our present is built on. By remembering them, we not only protect their stories, but also strengthen our connection to the places we call home.

Hidden History Backpacks

Want to learn more about Louisville's historic buildings? Check out the Hidden History self-guided walking tour and activity backpack. These backpacks are designed for families and all ages to take a fun walking tour of downtown Louisville with activities and games for each spot on the tour. Backpacks can be checked out at the Children's Desk at the Louisville Public Library.



Pick up a brochure at the Museum or Library or use the QR code or website: <https://bit.ly/2UYs1bT> to view the route and additional content from your phone.

Highlighting Louisville's Historic Preservation Fund ***by Emily Cline-Gibson, Planning Dept.***

In 2008, Louisville voters recognized the value of preservation to the community and created a local Historic Preservation Fund. Louisville citizens voted to establish the Historic Preservation Fund (HPF), which was supported by a 1/8% sales tax and was renewed by voters again in 2018. The voter-approved Historic Preservation Fund (HPF) represents an impressive community asset to support historic commercial and residential buildings within downtown and the Old Town Overlay district surrounding downtown. Citizens and leaders are justifiably proud of passing one of the first documented examples of a municipal sales tax to fund historic preservation and of the tremendous positive impact of this grant program on the appearance and legacy of Louisville.

With the help of the HPF, the City of Louisville has offered many incentives for historic building owners to preserve and maintain the structures that serve as the backbone of Louisville's city character. Buildings that were constructed at least 50 years ago and have architectural, cultural, or social significance may be eligible for local landmark status. Such status may be accompanied by up to \$52,500 in grant funds and incentives for residential properties and up to \$210,000 in grant funds and incentives for commercial properties. Approved new construction projects on landmarked properties also are eligible for grants. If a building is not eligible for landmarking, HPF grants may be offered in exchange for conservation easements.

Historic Preservation Fund money is also used to purchase and maintain valuable buildings, like the building at 717 Main Street, located beside City Hall. This building was constructed in the 1870s and is the oldest known residential structure in Louisville. The City of Louisville purchased the building and designated it as a local historical landmark in 2005. The building has served as office space for the Louisville Chamber of Commerce, Parks and Recreation, and continues to serve as office space for City employees.



717 Main was built in 1878 and is likely the oldest structure in Louisville. This photo shows the home in 1948. Known as the Austin-Niehoff House or the White House, Historic Preservation Funds contributed to its preservation and Louisville landmark status.

Finally, the HPF partially funds City staff's preservation work, including education and outreach activities in the community. Staff and Historic Preservation Commission members have managed outreach booths at the Louisville Farmer's Market and the annual vintage baseball game hosted by the Louisville Historical Museum and Louisville History Foundation in past years and are enthusiastic about continuing to share the great opportunities Louisville's Historic Preservation Program has to offer.

To learn more about the benefits of historic preservation, check out the Historic Preservation page on the City of Louisville's website.

Upcoming Programs and Events

Join us for these upcoming programs exploring historical topics, large and small. For more details, visit the Museum website and calendar at www.louisvilleco.gov/museum. All Museum programs are free!

First Friday: Soda Parlors

Friday, June 6 | 6–8 PM | Historical Museum

Back by popular demand! Cast your vote for the “right” name—soda, pop, or cola—and make ice cream in a bag! Enjoy the live musical stylings of a barbershop quartet, learn fun facts about Louisville's soda parlors and try samples of historic soda floats!

Workshop: Smock Trial

Sat., June 7 | 1–3 PM | Library Meeting Room

Learn the art of “smocking,” a traditional hand-sewing technique that is decorative and functional. Smocking originated in the 15th century to create fitted clothes that could stretch. Registration required. No sewing experience is necessary!

Walking Tour: Louisville 101

Saturdays: June 7, June 28, July 12, and July 26 | 10:30–11:15 AM | Historical Museum

Are you curious about Louisville? Learn how we got our name (Loui-s-ville, not Lou-uh-ville!), what a spaghetti economy is, and fun stories about downtown buildings. Registration is not required, just arrive 10 minutes before the start time and join the group for a short walk downtown!

Summer Series: Preschool at the Museum

Thursdays: June 12, June 26, July 10, July 24, August 7 | 10–11 AM | Historical Museum

The Museum is a place where guests of all ages can get involved! Adults, stay with your toddlers at this family friendly hands-on program that brings together the outdoors with Louisville history. **For Ages 2-6, siblings welcome to join.** Register for one or all! Registration opens two weeks before each class.

June 12—Amazing Animals

June 26—Outdoor Work

July 10—What is a Flower?

July 24—Interesting Insects

August 7—Trees in Louisville

Walking Tour: Memory Square

Sat., June 14 | 9–10 AM | 801 Grant Ave.

Join Museum volunteer Diane Marino for a walking tour of Old Town's historic schools and churches.

This tour will give you an inside look at Louisville's early places of learning and faith. Meet in front of the Louisville Center for the Arts (801 Grant Ave.) If only the walls could talk! Registration required.

Walking Tour: Lost Louisville

Saturdays: June 21, July 5, and July 19

| 10:30–11:15 AM | Historical Museum

Explore the rich history of downtown as we visit sites where buildings once stood. Using viewfinders, you'll get a glimpse of vanished structures through historical photos, bringing the past to life in a fun and interactive way. Registration is not required, just arrive 10 minutes before the start time and join the group for a short walk downtown!

Program: Historical Games Night

Fri., July 18 | 6–8 PM | Historical Museum

Games aren't just for kids! Join us for a fun evening where adults can unwind, sip on craft mocktails, and try their hand at games from decades past. You'll get a chance to roll the dice, test your skills, and experience the amusements that entertained generations before us. Ages 18+ Registration requested.

First Friday: Team Spirit!

Friday, August 1 | 6–8 PM | Historical Museum

Football! Baseball! Hose Races! Dive into the spirited history of sports in Louisville. From championship football games to baseball Sundays and firefighting hose team competitions, generations of sports teams brought pride (and trophies!) to Louisville.

Nature Play for Families ***by Summer King***

The Historical Museum supports lifelong learning and history enrichment for all ages. Many people recall a rich outdoor experience growing up in Louisville: visiting swimming holes, fishing in ditches, and staying outside all day. Recent research shows many benefits from this type of outdoor play: increased confidence and independence, higher self-esteem, and improved physical skills like muscle tone and balance, just to name a few. Nature play is a specific

type of child-led play. It is unstructured and includes interactions with natural elements like trees, rocks, plants, dirt, and water. That is why this summer we are pleased to introduce our first nature play program for preschoolers!

Each class is a mixture of structured play, unstructured nature play, story-time, and hands-on-crafts learning about outdoor history in Louisville. With classes on animals, insects, plants, flowers, trees, and outdoor work, these topics are the perfect mix of outdoor play and history! The Museum looks forward to building stronger relationships with young families in Louisville and connecting to this rich history of playing outdoors. Register on the Museum website.

Collections Update ***by Hadley Kluber Seifert***



Hadley Kluber Seifert (L) and Chelsea Pennington-Hahn share tips on collections care.

In April, the Museum played host to the monthly meeting of the Association of Northern Front Range Museums (ANFRM). The day was led by a collaboration between the Louisville Historical Museum and the Lafayette Historical Museum. Their director, Chelsea Pennington Hahn, and our Collections Manager, Hadley Kluber Seifert, presented to visitors on the topic of Collections Management 101. Guests got a chance to learn about workflows, agents of deterioration, preservation, and additional resources for collections support. Attendees learned about the

respective Museums and ended the afternoon with a tour and behind the scenes look at the on-site collection spaces. Snacks, the weather, and an exchange of information made for an especially fun ANFRM meeting. An important take away from the meeting that can help your personal collections: staples, paper clips, and rubber bands greatly deteriorate over time and can damage your photographs, documents, and films. Remove them where possible!

Museum Corner
by Gigi Yang

Warm weather means more outdoor activities at the Museum! We are looking forward to a full schedule of programs in the Museum courtyard with First Friday events and the introduction of our new Pre-school Nature Play series. We will be bringing back walking tours on Louisville trees and Memory Square Park, and introducing two new drop-in tours on Louisville 101 and Lost Louisville —perfect for newcomers or old-timers who want to learn more about Louisville’s history.

We have been fortunate this spring to tap into the expertise of local residents and City staff. Many thanks to Lewis Lombardi who stopped by to share stories about outhouse history and review our collection of bottles that likely came from outhouses unearthed in 2005 during the building of the Louisville Public Library. Kim Daldos also spent an afternoon with Museum staff sharing his expertise on oil lamps and how they function. In April, Don and Pat Ragona met with Gigi Yang and Iris Belensky (City Arts & Events) to share insights on expanding our interpretation of Indigenous history and culture. Janet Nesheim shared great history about Rocky Flats and her experiences as a technical librarian there. And on one of the last snowy days of the spring, Brendon Meili from Parks and Open Space took Museum staff on a short walk to see remnants of the Fireside Mine. We learned so much from these meetings and are grateful to have such generous partners and rich resources in our community that expand our knowledge of local history.



Museum staff Gigi Yang, Summer King, Sophia Imperoli and Ranger Naturalist, Brendon Meili visit the old site of the Fireside Mine in Louisville.

The Museum is committed to preserving and sharing Louisville’s unique history. Look for staff and members of the Historical Museum Advisory Board and the Louisville History Foundation at upcoming Farmer’s Markets (on the Library Plaza), at First Fridays, and Taste of Louisville.

Volunteer Update
by Gigi Yang

This summer the Museum is excited to start working with teen volunteers and bringing back regular volunteers to support First Friday events and tours. If you are interested in volunteering, there are opportunities to work with people, behind the scenes, or with technology. Contact SKing@LouisvilleCO.Gov to find out more! Thank you to our continuing volunteers!

Louisville Historical Museum Volunteers:

- | | |
|------------------|-------------------------|
| Bridget Bacon | Amy Marks |
| Michelle Baker | National Charity League |
| Memory Delforge | William Pitts |
| Nicholas Evans | Kristen Poppe |
| Rebecca Ferguson | Chris Torrence |
| Becky Harney | Carol Williams |
| Lisa Hughes | |
| Erin Lucey | Rose Garden: |
| Diane Marino | Marty McCloskey |

Oral History Program Volunteers:

Barbara Gigone	Jean Morgan
Nadine Grieshaber	Bahadeer Purkhet
Lucie Harrington	Sarah Schmidt
Roger Keeler	Betty Solek
Ady Kupfner	Lena Wenzel

Donations to the Museum's Collections and Records

The Louisville Historical Museum recently accepted the following donations for the Museum's permanent, education, and reference collections. Thank you to the donors!

February 2025–April 2025

City Clerk – Election result records for the City of Louisville from 1900–1950s.

Kim Daldos – Book: “Riverside Glass Works of Wellsburg, West Virginia 1879–1907” for the Reference Collection.

Clifford DelForge – Framed poster of the Louisville ‘Good in the Middle’ band.

Delforge Family – Vietnam Veteran lapel pin and flyer from July 2024 VFW Vietnam War 50th Anniversary event.

Jennifer Eld – Glass Coca-Cola syrup jug c. 1970s for the Education Collection.

Ellen Fickewirth – Six digital images of members of the Carveth and Dalby families.

Erik & Virginia Hartronft – Bundles and loose sales receipts from Carveth Bros. & Dalby c. 1917–1918.

Bill & Margaret Kobobel – Photo of Alan Kobobel.

Ady Kupfner – Three digital images of Roger Delforge.

Lafayette History Museum – Three playbills from Centaurus High School c. 1974–1979.

Lewis Lombardi – Digital images of the Dionigi family, first Little League football, St. Louis communion c. 1955, and First Communion certificate.

Louisville Fire Protection – Meeting minutes from the Fire Department from 1930s–2000.

Jean Morgan – Two end tables, metal rocking chair, two washboards, headboard and rails for double bed, bed springs, mirror, tea towel dryer, broom and dustpan, electrical outlet adapter, wash basin and agitator, yo-yo quilt pieces, 11 issues of National Geographic c. 1950s; for the Education Collection.

Jim Stelmach – 1938 Louisville High School class photo in 1937.

Dan Wilson – 1972 Louisville High School class ring.

Collected by Staff – Digital scans from the Police Department of departmental photos, newspaper clippings, memos, and sections of *The Colorado Policeman* from 1970–1982.

Regrets

We extend our sincere sympathy to the families of regular members: Jack Hanley, Patricia Hipsher, and Ann Martin.

Memorial Donations

Thank you so much for these memorial donations to the Louisville History Foundation. Your donations provide valuable support to the Museum for preserving and sharing local history.

In Memory of Tim Camps (1948–2025)
Chris Schmidt

In Memory of Ann K. DelPizzo (1933–2025)
Shirley Elrod

In Memory of Elaine Biella (1933–2025)

Leo Deborski, Arlene Leggett, Irene Ray

In Memory of Betty Gill (1927–2024)

Jim & Sheila Newton

In Memory of Jeffrey Katz (1950–2025)

Loren Laureti

Monetary Donations

Thank you to the following people and businesses for their generous monetary donations, other than memorial donations, to the Louisville History Foundation.

Diane Bailey
Connie & Bruce Bernhardt
Mona Ferrera
Daniel and Nellie McConville
Ann Stoffel

Historical Museum Advisory Board

The Historical Museum Advisory Board (HMAB) is a seven-member board appointed by City Council. Each member serves a four year term. The primary role of HMAB is to act as an advisory board to the Louisville City Council on matters relating to the Louisville Historical Museum and Louisville history.

HMAB Members

Jeanette Bangs	Barbara Taylor
Rebecca Ferguson	Joe Teasdale
David Hosansky	
Scott McElroy	

Historical Foundation Update

The Louisville History Foundation (LHF) exists to support the Museum's programs, collections, and staff. We encourage individuals, families, and companies to learn the fascinating history of our town and its people.

The Louisville History Foundation is a non-profit 501c3 and accepts monetary donations in support of

the Museum. To learn more, please visit www.LouisvilleHistoryFoundation.org.

Louisville History Foundation

Jeff Bradley	Jennifer Levin
Jane Coyle	Gordon Madonna
Jennifer Henderson	Celeste Murphy
Val Igler	Cory Nickerson

Become a Member!

Members receive the quarterly Louisville Historian with substantive articles about Louisville history.

A yearly membership is \$20 for an individual and \$35 for a family. Annual membership for businesses is \$125. Visit the Museum website at www.louisvilleco.gov/museum to pay online or to print out a form to send in.

Please send new and renewing membership dues to the Louisville Historical Museum. Other monetary or memorial donations can be made to the Louisville History Foundation. Your membership and donations help support the Museum with outreach, collections preservation, and professional development.

Museum Hours & Services

Museum Tours

The Museum welcomes walk-in visitors! Groups of six or more people, schools, or anyone requiring special accommodations may request tours by appointment using the online group tour form.

Open Hours

Tues, Thurs, Fri & Sat: 10 AM–3 PM
Wednesday: 1–5 PM

About

The City of Louisville owns and operates the Louisville Historical Museum as part of the Department of Cultural Services. The Museum is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

Staff

Museum Services Supervisor

Gigi Yang

Museum Associates

Sophia Imperioli – Public History & Interpretation

Summer King – Outreach & Communications

Hadley Kluber Seifert – Collections Management

Thank You to New and Renewing Members!

For the period February 16–April 23, 2025. If you renewed or joined after April 23, your membership will be listed in the next issue of the Louisville Historian.

Lawrence & Annette Anderson

Awtrey Family

Diane Bailey Family

Cynthia Baker Family

Larry and Mary Boven

Mark Cathcart Family

Julia Stone

Anne Dyni

Manuel & Kathy Escamilla

Nick Facemire Family

Mona Ferrera

John Fisher/Farrell/Mangus

Jeannette Hansen

Laurie and Steve Harford

Linda Harris

Hauger Family

Sheila Hausbeck

Brian & Leslie Hoffman

Susan Honstein

Amy Huckaby

Bruce Janda Family

Jacqueline Johnson

Lynn Johnson

Lisa Kahn & Paul Jones

Bruce Kirschner

Gordon Madonna

Stan Martin

Dan & Nellie McConville

Timothy & Janice McTearnen

Elayne Oligschlaeger

Deborah Parsons Family

Mary Ann Pollock

Ronald and Cheri Ross

Richard Simpson Family

Kathy Small

Julia Stone

Lorenzo & Lori Tubaya

Tyree Family

Kathy Valentine Family

Myron & Maggie Varner

Jerald Zarret

Thank You to the Museum's Business Members!

740 Front

Alternating Current Press

arc Thrift Stores

Ariel IT Services

Atomic Forge

Berkelhammer Tree Experts, Inc.

Bolder Insurance

Coal Creek Collision Center

Cory Nickerson - 8z Real Estate

Creative Framing & Art Gallery

DAJ Design, Inc.

Deep End Solutions

E & L Team at RE/MAX Elevate

Fingerplay Studio

Gstalter Louisville Law Group

Hofgard & Associates, P.C.

Louisville Cyclery

Louisville Tire & Auto Care

Moxie Bread Co.

Origin CPA Group

Paul's Coffee & Tea

Pine Street Plaza

Premier Members Credit Union

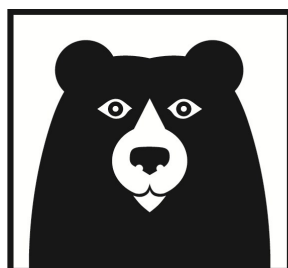
Seward Mechanical Systems

Society of Italian Americans

Stewart Architecture

Ters Family Dentistry

The Singing Cook



**We Fund
Culture.
SCFD**

Thank you to Boulder County residents for generously funding cultural facilities through SCFD for over 30 years! The Louisville Historical Museum joins the many facilities funded through your generosity!

Louisville Historical Museum
749 Main Street
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