

Historical Commission

Agenda

**Wednesday, July 16, 2025
Library Meeting Room
951 Spruce Street
6:30 PM**

“Be a Part of the Story: Connect and Share in the Heart of Louisville”

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- *You can call in to: +1 386 347 5053 or 888 788 0099 (Toll Free)*
- *Webinar ID Number: 839 6300 6112*
- *You can log in via your computer. Please visit the City’s website here to link to the meeting: www.LouisvilleCO.gov/historicalmuseumboard.*

The Board will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at gyang@louisvilleco.gov.

- I. Call to order
- II. Roll call
- III. Welcome Brandi Cummings, Cultural Services Director, and introductions
- IV. Approval of agenda

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, or taped material, should contact the City Clerk’s Office (303.335.4536 or 303.335.4574) or ClerksOffice@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574 o email ClerksOffice@LouisvilleCO.gov.

- V. Approval of minutes for the May 21, 2025 regular meeting – *see attached draft*
- VI. Public comments on Items Not on the Agenda
- VII. Report from Louisville History Foundation board representative, Gordon Madonna (3 minutes)
- VIII. Report from liaison from the Historic Preservation Commission. Sloane Whidden (3 minutes)
- IX. Updates on Museum – Gigi Yang, Museum Services Supervisor,
 - A. Museum Services Supervisor's written report – *see attached memo*
 - B. Budget updates
 - C. Museum buildings and campus
 - D. Updates on Museum operations & projects
 - i. America 250/Colorado 150
 - ii. Accessibility Social Story – *see attachment*
 - iii. Historic Markers Policy – *see attachment*
 - E. Approval of Deeds of Gifts from donors
 - F. Advice sought on donations of other artifacts being offered
- X. Updates on City projects - Brandi Cummings, Cultural Services Director
 - A. [Comprehensive Plan](#)
 - B. [Downtown Vision Plan](#)
- XI. HMAB Work Plan for 2025
 - A. Board Roles and Expectations
 - B. HMAB engagement
 - i. Actions to support Museum work - *see attachment*
 - ii. Farmers Market
 - C. Pioneer Award – nominations due September – *see attachment*
 - D. Joint meeting with Louisville History Foundation
- XII. Chair's Report
- XIII. Commission comments & discussion items for next meeting (September 17, 2025)
- XIV. Adjourn

Historical Commission

Minutes

**Wednesday, May 21, 2025
Library Meeting Room
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- I. **Call to order:** HMAB Vice-chair Joe Teasdale called the meeting to order at 6:35 p.m. and called for the election of a new chair to replace John Honan, who resigned from the board. David Hosansky seconded and, no objection, called to order.
- II. **Roll call:** HMAB Members present: David Hosansky, Scott McElroy, Jeanette Bangs, Barbara Taylor, Joe Teasdale

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Absent: Rebecca Ferguson

Other Representatives Present: Kristen Bodine, Interim Cultural Services Director, filled in for Gigi Yang, Museum Services Supervisor

Sloane Whidden, HPC liaison,

Jeff Hirt, AICP, Planning Manager

- III. **Nomination and election of new Chair:** Teasdale nominated Scott McElroy as chair with a second by Jeanette Bangs and approved 5 to 0.

- IV. **Approval of agenda:** Members approved the agenda, vote 5 to 0

- V. **Approval of minutes for the March 19, 2025 regular meeting – see attached draft**

Members approved the agenda with note to change spelling of Gayle Lindquist to Gayla Lindquist, vote 5 to 0.

- VI. **Public comments on Items Not on the Agenda:** None

- VII. **Jeff Hirt – City of Louisville Comprehensive Plan – see four attachments**

Jeff Hirt presented an overview of the comprehensive planning process. Board members raised the need to expand, modernize and make the museum fully accessible to all community members.

- VIII. **Report from Louisville History Foundation board representative,** Gordon Madonna (3 minutes): No Report

- IX. **Report from liaison from the Historic Preservation Commission.** Sloane Whidden (3 minutes): Sloane presented plans for increased outreach to the community about how historic preservation works. The Museum and HPC have plans to collaborate through walking tours and the farmers market booths on community education.

- X. **Updates on Museum – Kristen Bodine, Interim Cultural Services Director:**

Kristen Bodine presented the Museum update. Approved acceptance of donations, vote 5 to 0.

A. Budget updates

B. Museum buildings and campus

C. Museum Services Supervisor's written report – *see attached memo*

D. Updates on Museum operations & projects

E. Approval of Deeds of Gifts from donors

i. February 2025–April 2025

1. **City Clerk** – Election result records for the City of Louisville from 1900–1950s.
2. **Kim Daldos** – Book: "Riverside Glass Works of Wellsburg, West Virginia 1879–1907" for the Reference Collection.
3. **Clifford DelForge** – Framed poster of the Louisville 'Good in the Middle' band.

4. **Delforge Family** – Vietnam Veteran lapel pin and flyer from July 2024 VFW Vietnam War 50th Anniversary event.
 5. **Jennifer Eld** – Glass Coca-Cola syrup jug c. 1970s for the Education Collection.
 6. **Ellen Fickewirth** – Six digital images of members of the Carveth and Dalby families.
 7. **Erik & Virginia Hartronft** – Bundles and loose sales receipts from Carveth Bros. & Dalby c. 1917–1918.
 8. **Bill & Margaret Kobobel** – Photo of Alan Kobobel.
 9. **Ady Kupfner** – Three digital images of Roger Delforge.
 10. **Lafayette History Museum** – Three playbills from Centaurus High School c. 1974–1979.
 11. **Lewis Lombardi** – Digital images of the Dionigi family, first Little League football, St. Louis communion c. 1955, and First Communion certificate.
 12. **Louisville Fire Protection** – Meeting minutes from the Fire Department from 1930s–2000.
 13. **Jean Morgan** – Two end tables, metal rocking chair, two washboards, headboard and rails for double bed, bed springs, mirror, tea towel dryer, broom and dustpan, electrical outlet adapter, wash basin and agitator, yo-yo quilt pieces, 11 issues of National Geographic c. 1950s; for the Education Collection.
 14. **Jim Stelmach** – 1938 Louisville High School class photo in 1937.
 15. **Dan Wilson** – 1972 Louisville High School class ring.
 16. **Collected by Staff** – Digital scans from the Police Department of departmental photos, newspaper clippings, memos, and sections of *The Colorado Policeman* from 1970–1982.
- F. Advice sought on donations of other artifacts being offered: No advice sought.
- XI. **America 250/Colorado 150 update:** US 250/Colorado 150 report on new group planning events and awareness for the 2026 celebrations.
- XII. **HMAB Work Plan for 2025**
- A. Presentation to City Council scheduled for April 22
Teasdale represented the Museum Board in front of the City Council at its April 22 meeting.
 - B. HMAB engagement
 - i. Farmers Market
 - ii. Labor Day Parade

Discussed signups for Farmers' Market and Labor Day parade participation. Questions raised about money for outreach, uniforms for vintage baseball team and other efforts.

- XIII. **Chair's Report:** new Chair, no report
- XIV. **Commission comments & discussion items for next meeting** (July 16, 2025)
- XV. **Adjourn:** The HMAB meeting was adjourned at 7:20 p.m. The next meeting is scheduled for July 16, 2025.



Memorandum

To: Historical Museum Advisory Board
From: Gigi Yang, Museum Services Supervisor
Date: July 16, 2025
Re: Museum Services Supervisor's Report

Museum staff kicked off the summer season by welcoming 370 visitors to sample mini root beer floats and enjoy a barbershop quartet during June's First Friday Soda Parlor event. The next day, 384 visitors came by to view vintage automobiles from the Model T Club during the Taste of Louisville. We really appreciated working with the Chamber of Commerce on coordinating the Model T's with the Vintage Car Show as well as the increased publicity for Museum events that weekend.

At the end of May, we were sorry to say goodbye to Museum Associate, Summer King, as she left to pursue a new career path and we welcomed Brandi Cummings who started as the new Cultural Services Director in June. This summer we have also brought on two interns – Kira Boatright who is returning as the Collections intern and Sarah Fish a new Oral History intern. Kira and Sarah are both helping with vital work processing Museum collections so that they can be more accessible for research and exhibits. Sophia Imperoli developed an Oral History Training Camp to train volunteers through the process of prepping, conducting, and processing oral histories from start to finish. The first cohort of trainees will be assisting with the Marshall Fire Coming Home project, interviewing families moving back to Louisville.

Museum staff can be seen around town on Saturdays throughout the summer. Museum Associate, Hadley Kluber Seifert, and HMAB member Jeanette Bangs staffed a pop-up table on the Library Plaza during the Farmers Market on June 21. They shared information about Museum events and memberships along with some tricky Louisville trivia. We will be back on the plaza once a month through September, along with other HMAB members and the Louisville History Foundation. Museum Associate, Sophia Imperoli, has also been leading tours around downtown Louisville on Saturday mornings. The drop-in format has been working well and we have introduced many new and old Louisville residents to the history that surrounds us.

The Museum will be undergoing some window glass replacement and repairs at the end of July. The upcoming August Historian, First Friday, and new window exhibit will highlight Louisville sports. Louisville History Month is coming soon in September. Save the date for the fifth annual Vintage Base ball game on September 20!

City of Louisville Historic Marker Policy- DRAFT

This policy addresses criteria for reviewing and approving requests for historic markers in the City of Louisville.

Time Period:

- The subject of the marker (site, event, or individual) must have a minimum age requirement of 50 years ago or more, after the event or death of the individual.

Significance:

- The subject must have a demonstrable level of significance, not just popular appeal, and the impact of their contribution should be historically established.
- Historical markers shall have an association with the history of the Louisville area in at least one of the following categories:
 - Subjects associated with the settlement of the area before the establishment of Louisville in 1878.
 - Subjects associated with the development of Louisville, including early government and incorporation. These include aspects of Louisville history relating to the mayor, town trustees or city council, the town manager or city manager, and to town or city departments or functions.
 - Subjects associated with public and private facilities and services associated with a community, such as water, electricity, gas, and telecommunications services; newspapers; postal services; medical services, cemeteries; and railroads.
 - Subjects associated with the land development in the Louisville area and the development of Louisville subdivisions and neighborhoods, including ethnic neighborhoods; the histories of individual buildings in the Louisville area; and patterns relating to family compounds or families living in proximity to one another.
 - Subjects associated with economic activities in the Louisville area, including coal mining and mining-related businesses; agriculture and agriculture-related businesses; and retail and commercial businesses.
 - Subjects associated with social and cultural activities in the Louisville area, including faith communities and their buildings; civic, fraternal, and arts organizations; community events and festivals; domestic life; and recreational activities.
 - Subjects associated with the migration of people to the Louisville area.
 - Subjects associated with the relationships of Louisville area residents to the broader world.
 - Subjects associated with education in the Louisville area, including school buildings and activities.

- Subjects associated with individuals and families who have resided in the Louisville area or who have a connection to the development of the Louisville area.
- Subjects associated with geographical features of the Louisville area.
- Subjects associated with natural history or archaeological material acquired through the lawful excavation of Louisville area sites.

No Duplication:

- Markers should not be placed if the subject is already recognized by another marker or monument, either public or private.

Public Location:

- Markers must be placed in a public right-of-way, within public view, and in a location that is relevant to the subject matter.

Form of Recognition:

- The historic marker should follow design parameters consistent with other markers in the City and/ or that is in a form appropriate for the recognition of the subject.

Funding:

- Costs of the marker can be covered by the City or some combination of city/state funding or by private individuals or organizations.

Review and Approval:

- Applications for historic marker subject matter, placement, and design will be reviewed and approved by relevant City departments, commissions or boards such as the Louisville Historical Museum, Historical Museum Advisory Board, City Arts and Events, Cultural Advisory Board, Parks and Open Space, Historic Preservation Commission, etc.

Procedure:

- The Museum will post an application form for requests on its website. Other depts can link to this form from their websites. Once received, Museum staff will review and bring in other boards or departments as appropriate.



A SOCIAL STORY FOR VISITING THE LOUISVILLE HISTORICAL MUSEUM



Before My Visit

I can prepare by:

- ▶ Bringing water, snacks, sunglasses, and any fidgets, headphones, or other comfort tools
- ▶ I can ask for a sensory bag to use during my visit. It has a textured seat, weighted lap pad, noise-canceling headphones, and lots of fidgets.

Other information I should know:

- ▶ Eating is not allowed inside the Museum. Food can be eaten in the outdoor courtyard.
- ▶ There is one bathroom that is not wheelchair accessible. There are no changing tables.
- ▶ The Museum is usually pretty quiet. There are no loud exhibits or flashing lights.

Louisville Historical Museum
1001 Main Street, Louisville, CO
(303) 335-4850

Open: 10–3 Tuesday, 1–5 Wed
10–3 Thur-Sat

I am going to the Louisville Historical Museum!



This is the front entrance. There are two steps. On sunny days, the door knob might feel hot. The sign on the top was hand painted!



If I need a ramp to enter, I will turn to the left and go to the back of the building.



This is the back door. I can also enter here!



This is the path to the back door if I do not want to use steps.

If I enter from the front of the building, this is what I will see.



There is a table with a friendly worker. They will say hello. I can ask them for help or to borrow some fidget toys while I am in the buildings.

I can use this bag during my visit.
It has fidgets, a wiggle seat,
headphones, and a weighted lap
pad. These things can help me
feel calm if the museum is too
loud or overwhelming.



The worker will ask my group if we want a tour. It is free!



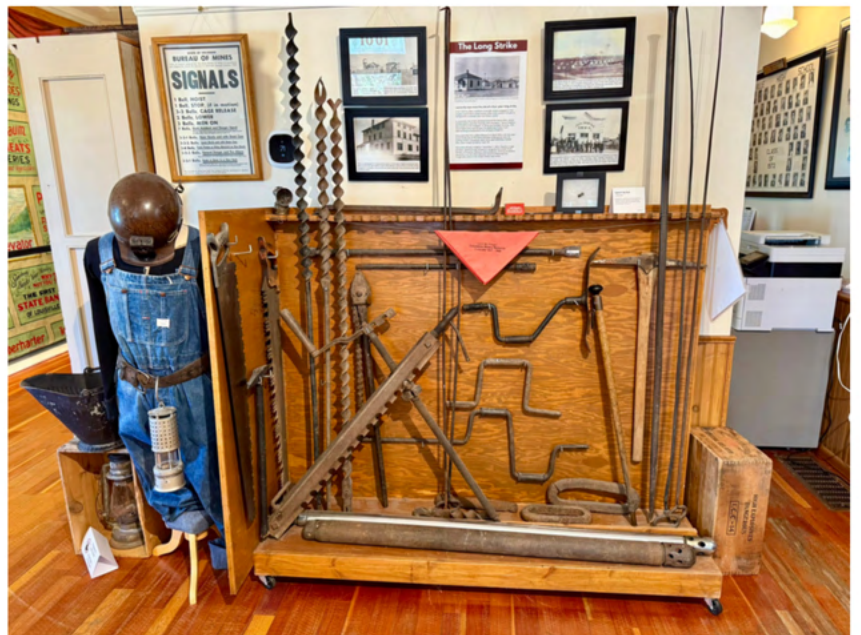
If I say no, I can look on my own, without much talking. If I say yes, they will tell me some of the cool things they know. They can answer my questions about Louisville.

The things in the Museum are really old. The Museum needs my help to keep them safe.



People should not eat food or drinks inside the Museum.

People should not touch the objects in the Museum.



There are some things people can touch! They will have a sign like this.



I can touch everything in this photo!

The building I am in used to
be a grocery store.

In the mini store, I can
organize cans, weigh play
food, and pretend to cook.





Mummy Light
form of light
all of

Oil-Wick Cap Lamp
Date unknown
This cap has an oil-wick lamp which burned lard oil, often cut with kerosene. In addition to risk of explosion, it created a lot of smoke, irritating eyes and covering faces with soot. This type of lamp was used in Louisville until the 1920s. This cap belonged to Louisville's John Mudrock, Sr.
#LHM90-30-1

Carbide Lamp Cap
Invented around 1880
Carbide lamps used acetylene gas as the preferred fuel in the late 1880s and 1900s, providing a cleaner and brighter light, but still an open flame. The cap is a flame-band Carbide Cap, made of leather bound to allow ventilation. It was often called a "turtle shell" head, due to its distinctive shape.
#LHM90-32

This room has a lot things that coalminers used. I can look at miners helmets, tools, and photos. I can ask to take a lunch pail apart!

This is a 100-year-old curtain!
People should not touch it.



I can learn about the
movie theater where the
curtain used to hang,
and I can experiment
with moving images

using this tool, called a zoetrope!



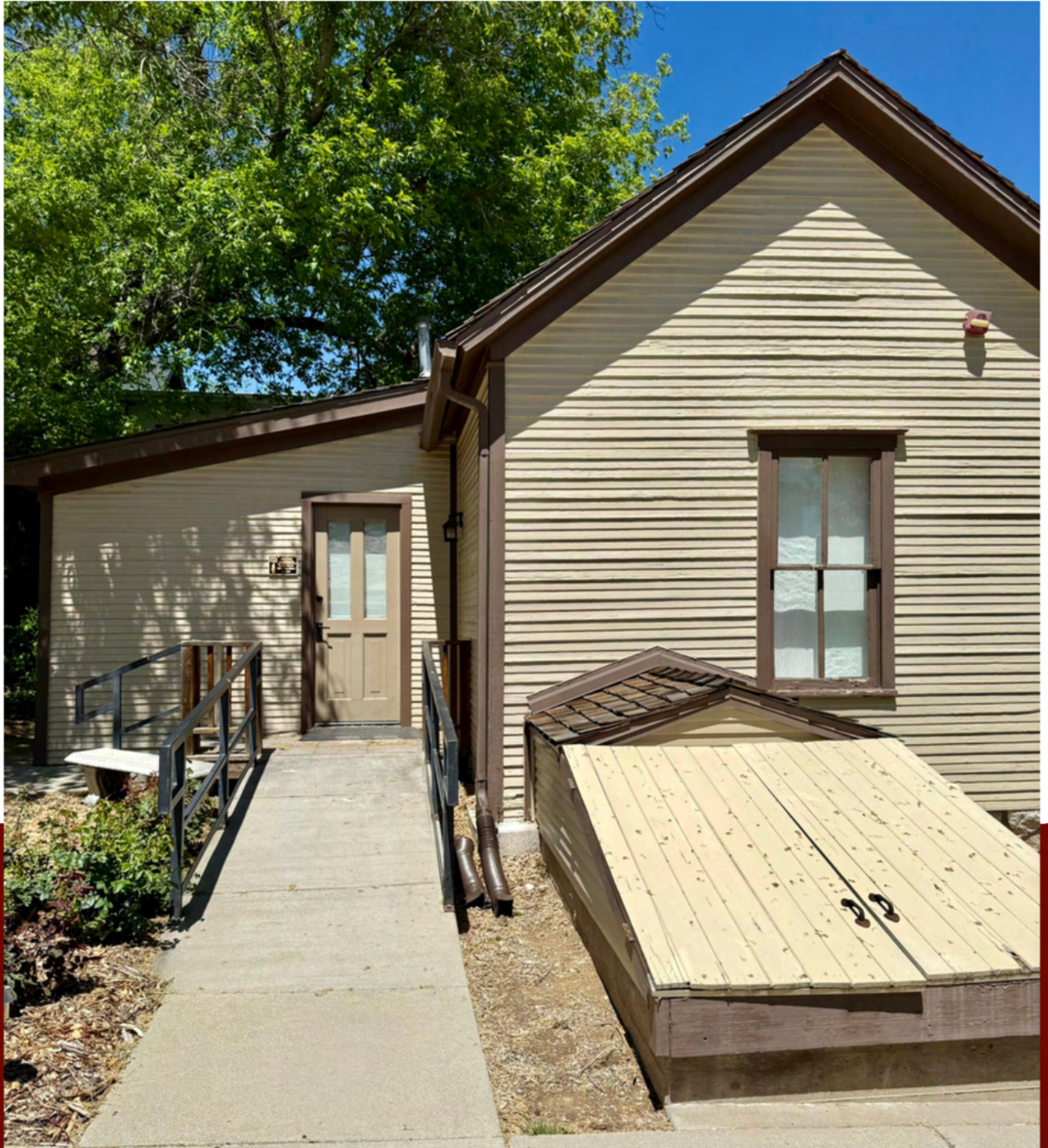
Before I leave this building, I can use the bathroom if I need to.





If I want to take a break, I can rest in the Museum Courtyard. This is where I can eat or drink if I brought snacks or drinks.

Now I am ready to visit the Tomeo House. This house was built in 1904 by a coal miner.





This house is full of cool things from the 1920s and 1930s. Because they are so old, people should not touch them!



Please do not touch

Por favor, no toques

I can ask the worker to hear the Victrola play music. It is not very loud. I can ask not to hear it, or use headphones to block the noise if it bothers me.



It is ok for workers to touch things. They use gloves to keep old things safe!

**Now it is time to see the last house!
This is the Jordinelli House.**



This house was moved here on the back of a truck! I can see a photo inside of when they moved it. There are four steps to the front door.

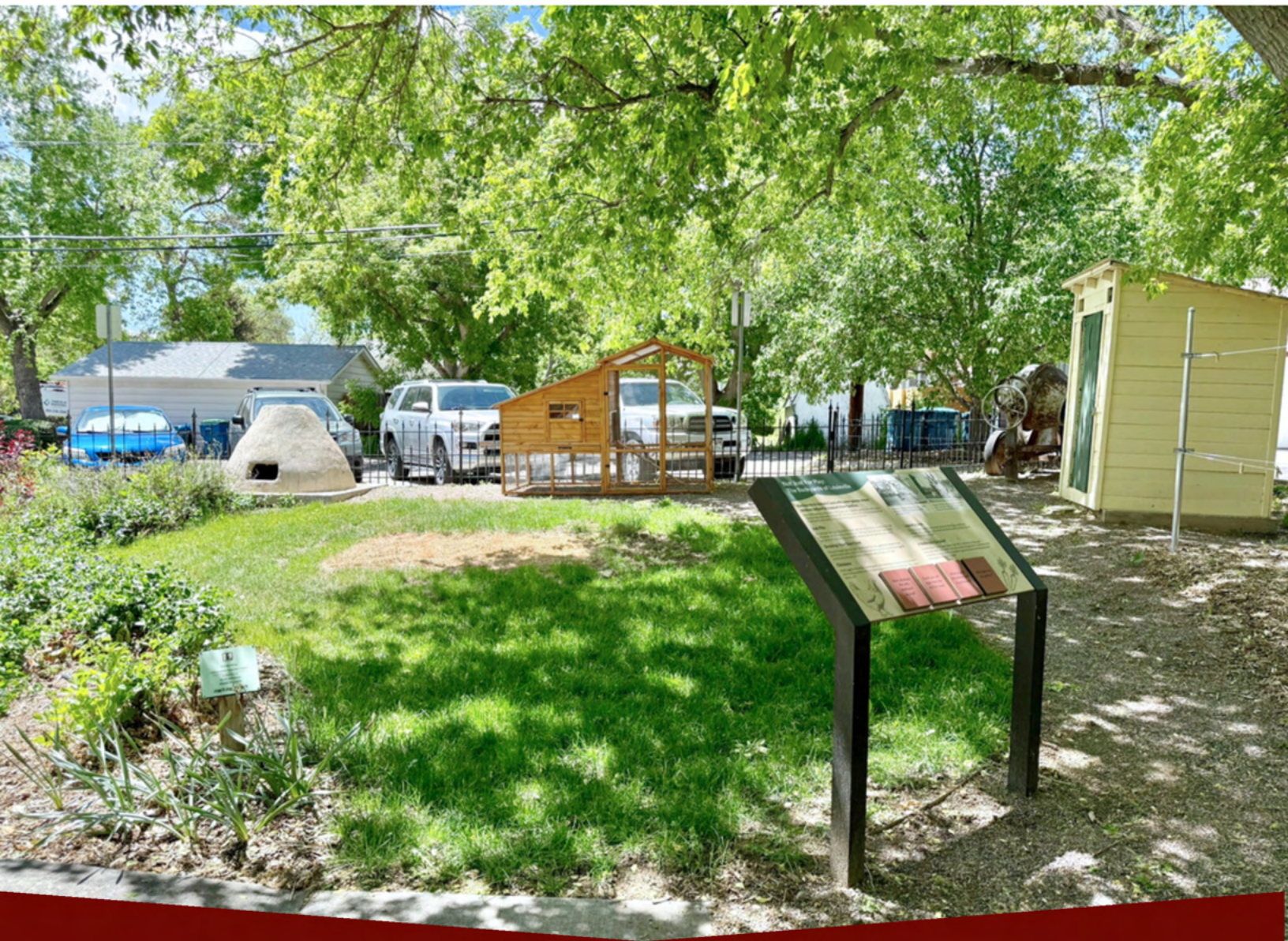
I can come in the back door if I do not want to come up the stairs.



The Jordinelli House has a model of Louisville! I can see a model train and find buildings that are still downtown today.



Behind the Jordinelli House, I can learn about Louisville backyards. I can see a coal ash pit, a chicken coop, and an outhouse. Outhouses were the only bathrooms until 1954!





There are not real chickens at the Museum, but I can ask to find pretend eggs. When I have found them, I can hide them again for the next visitor!

I had a lot of fun at the
**Louisville Historical
Museum!**



I can come back another time!

Be a Museum Advocate!

Spread the Word: Introduce Museum services and products to business owners and community members.



Tell your friends and family about the Museum

Share authentically about the Museum; what programs/services the Museum offers which you enjoy;
Encourage friends and family to get a Museum membership if they do not already have one.



Follow and engage with the Museum on Social Media

Engage with the Museum's Instagram: @LouisvilleMuseum

Follow, Like, Share, and Comment on posts

Engage with the Museum's YouTube: @LouisvilleMuseum

Subscribe, Like, Share, and Comment on posts

The Museum does not have a Facebook account, but you can still share about the Museum and events, especially in community groups!



Write a positive review – encourage others to do so as well

Write a positive review about a Museum program or service on Google or Yelp.



Visit and Use the Museum

Visit the Museum often so you have a sense of what is happening

Visit the Museum as a place to meet with family, friends, and business/community members.

Have coffee or relax in the Museum Courtyard



Sign up for, and read, email newsletters

Open, read and click on links in emails from the Museum

Share and forward them to other community members that might be interested in information from the Museum

Try to **Spread the Word** about the Museum once per month!

Louisville Historical Commission Pioneer Award

***Revised by the Louisville Historical Commission
Sept. 20, 2023***

1. Introduction:

- 1.1 The Louisville Historical Commission presents the Pioneer Award to a person or persons, or to an organization at the annual Chamber of Commerce Banquet to be held each year.
- 1.2 At least one representative from the Historical Commission attends the banquet to make the official presentation.
- 1.3 The presentation speech is typically written so that it may be included in the next issue of *The Louisville Historian*.

2. Qualifications for the Award:

- 2.1 The recipient should be a person or persons or an organization who, through his/her or their business and personal activities, is recognized within the Louisville community as an active or previously active contributor to the ongoing or past successes and welfare of the community.
- 2.2 As the Louisville Historical Museum is committed to collecting, preserving, and sharing a full range and diversity of experiences in our community, these values should be expressed with this award.
- 2.3 The award is given in recognition of the past achievements in spirit and time in promoting the interests and future of the City of Louisville through his/her or their personal service to the community and its residents.
- 2.4 The Pioneer Award may be presented as a posthumous award, in which case it will be presented to the recipient's family.
- 2.5 The Pioneer Award may be presented to a living person.

3. Procedures for the Award:

- 3.1 Anyone may nominate an individual, business, or organization for the Pioneer Award.

- 3.2 Nominations may be made to any Louisville Historical Commission Member or to the Louisville Historical Museum Supervisor for referral to the Commission.
- 3.3 The Louisville Historical Museum Supervisor shall place a notice in the Spring edition of the Louisville Historian seeking nominations for the Pioneer Award.
- 3.4 Nominations should include all relevant information and facts which would support the request.
- 3.5 Nominations should be submitted as early as possible for the Commission to review.
- 3.6 The Commission may ask for guidance from the Louisville Historical Museum Supervisor or anyone from within the community with an interest.
- 3.7 All nominations are confidential and only the final award recipient will be identified.
- 3.8 At the May meeting, the Commission shall make initial recommendations for nominations for the award.
- 3.9 The Commission will consider initial background information for each nomination at the July meeting and seek to narrow the nominations down to two at that meeting.
- 3.10 The Commission or a subcommittee of one or more members may research and provide any additional information for the nominations.
- 3.11 Should there be more than one nomination, the nomination(s) not chosen may be considered for the following year's award.
- 3.12 The Commission shall make the final nomination(s) at the November meeting.
- 3.13 A subcommittee of one or more members shall prepare a draft presentation for the award for consideration at the following January meeting.
- 3.14 After the January meeting, the subcommittee shall revise the draft presentation for the award and forward it along with a photo of the recipient, if available, to the Louisville Historical Museum Services Supervisor for finalization, notification, processing and possible inclusion into *The Louisville Historian*.

Louisville Historical Commission Pioneer Award Past Recipients

1985	J.J. Steinbaugh	2006	Virginia Caranci
1986	Charles, Iona, & Quentin Thomas	2007	Bill and Betty Buffo
1987	Dr. Lucius Cassidy Sr.	2008	David Ferguson
1988	Joe Colacci	2009	Patricia Seader
1989	John “Ring” Dionigi	2010	Frank Domenico
1990	Martha Eberharter	2011	Lawrence Enrietto
1991	G.R. Henning	2012	George Brown
1992	Eugene Caranci	2013	Barbara DiSalle
1993	Susie DiGiacomo	2014	Marion Junior
1994	Lewton McCorkle	2015	Dick DelPizzo
1995	Fr. Benedict Ingenito OSB	2016	Ted & Carolyn Manzanares
1996	Frank Rizzi	2017	Anthony “Joe” Madonna
1997	L.C. “Bun” Graves	2018	Donald William “Donnie” Buffo
1998	Vera Taylor	2019	Leon Wurl
1999	Eileen Schmidt	2020	Keith Helart
2000	Eliseo Jacoe	2021	The Louisville Community
2001	Joe Carnival	2022	Debbie Krueger
2002	Robert Ross	2023	Janet Russell
2003	Glenn Steinbaugh	2024	Ed Helmstead
2004	Donald Ross		
2005	Carolyn Conarroe		