

Cultural Advisory Board

Agenda

**Wednesday, October 8, 2025 at 6:30pm
2nd Floor Board Room in Louisville Public Library
951 Spruce St, Louisville, CO 80027**

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- You can call in to (719) 359-4580
Zoom ID: 891 2573 6200
- You can log in via your computer. Please visit the City's website here to link to the meeting: <https://louisvilleco.zoom.us/j/89125736200>

The Board will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at

- 1. Call to order**
- 2. Roll call**
- 3. Approval of the October 2025 Agenda**
- 4. Approval of September 2025 Minutes**
- 5. Public Comments**
- 6. Chair Report (JR) – Report 5 minutes**
- 7. Staff Report (Iris) – Report 15 minutes**
 - a. Upcoming Events and Wrapping Up 2025 Events**
- 8. Planning for 2026 (cont.) – CAB/Iris**
 - a. Board Member Recruitment**
 - b. 2026 Draft Events Calendar**

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or ClerksOffice@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

- c. Performers/Artists for World Music Series and Summer Concerts in the Park**

9. Marshall Fire 5 Year Remembrance Update – Iris

10. 2026 Arts Grants – JR

- a. Review attached documents**
- b. Ideas for updates to the process**
 - i. Independent artist set aside?**

11. CAB Meeting Schedule for 2026

12. Items for November Meeting Agenda (items not on October agenda)

13. Adjourn

Cultural Advisory Board

Minutes

Wednesday, September 3, 2025

Zoom Meeting

Phone: (719) 359-4580

Zoom Meeting ID: 891 2573 6200

[Computer Log In](#)

- 1. Call to order**
- 2. Roll call - Reina, Mohamed, JR, Alexander, Roger (late), Sarah (late)**
- 3. Approval of the September 2025 Agenda - motioned, seconded, approved**
- 4. Approval of August 2025 Minutes - motioned, seconded, approved**
- 5. Public Comments - none**
- 6. Chair Report (JR) – Report 10 minutes**
 - a. Planning for the remainder of 2025 and looking forward to 2026
 - b. Thank you board members for volunteering for our events and helping secure sponsorships, thank you Iris and John for streamlining arts and events!
 - c. 2025 - year of fully planned events and new traditions: World Music Series, Summer Concert Series, many attendees reported being disappointed there were only four - let's see if we can get it back up to five! Movie on Main, first annual Old Time Fiddle contest (sponsored by farmer's market and local violin shop, plans already underway for next year)
 - d. Continued to host one off events: Las Dahlias at Cottonwood Park, silent movie night, Tea 101... board members - if you have an idea for a one off event, bring that to John and Iris - and contribute your time if you can! Trunk or Treat coming up as well

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- e. We're going to fully utilize our budget this year, which is fantastic (and a product of us being an advisory board), and next year's planning is already underway
- f. For 2026:
 - i. The board will continue to advise and assist in planning events and suggesting artists and performers for the World Music Series and Summer Concert Series
 - ii. The budget will probably be the same - we will likely not have wiggle room for larger events
 - iii. Plan to formalize staffing events in the future - using calendars and spreadsheets, signing up to volunteer, taking the lead on event setups, etc.
 - iv. We will still brainstorm, but it will take less time since the big events are already established
 - v. If we want to have five summer concerts, we'll probably need to find a sponsor. Our responsibility as board members will be to find potential sponsors, possibly initiate conversation, but the city will seal the deal
 - vi. Sarah: can we have a formal document about how to talk to potential sponsors? Iris: good plan, we'll come back to this later in the meeting
 - vii. We are still responsible for the art grants (five \$2000 grants) - we'll touch on this at our October meeting, open for proposals in December
 - viii. Note: JR will be gone for three weeks starting next Tuesday

7. Staff Report (Iris) – Report 20 minutes

a. Update on 2025 Arts & Events projects

- i. Labor Day: thank you to board members who helped at Senior Dinner, 150/250 group in parade
- ii. Senior Dinner: served over 250 seniors, 40-50 prizes, many thank yous and praise
- iii. At least 1600 people in the parade, 50 vehicles, 60 horses! (note: good idea to put horses at the end)
- iv. Someone counted the three main blocks - at least 500-600 people on each block
- v. Fall Festival: 40+ food and craft vendors, first beer garden

- vi. Painting prep has started for basketball court mural! The painting will begin soon, we'll have material to put up on social media
- vii. Silent film on October 3
- viii. Trunk or Treat October 27
- ix. Winterfest TBD
- x. Trans Day of Remembrance for November - will touch base with Alexander
- xi. Possibility of Colorado Opera event with remaining funds, stay tuned
- xii. Checking in on downtown vision plan (mainly remodeling Steinbaugh, renovations on Main Street) - Iris has been attending meetings and is invested in the project. Unclear start/end date
- xiii. Sarah: potential for CAB to help shape the way the final project plays out
- xiv. Brandi: there are still unanswered questions about what the project will look like, so we'll be able to come in with more feedback after that
- xv. Review of vision plan site plan drawings, discussion of where to potentially put sculptures, mural on the back of the stage, children's play area, living wall
- xvi. Reina: consider inclusive playground like Magical Bridge (<https://www.magicalbridge.org/>)
- xvii. Iris and Sarah: we want this to be a useable, fun, accessible space year round
- xviii. Reina: dog parking space?
- xix. Reina: what if there's a mural component somewhere that people would like to take photos with?
- xx. Sarah: look to Buena Vista as an example of sponsorship of public art spaces

8. Board Member Recruitment – JR/Iris

- a. We have at least one open spot to fill on the Board - think of if you know people you would encourage to apply
- b. Sarah: is there any talk of expanding the board? Brandi: currently, no, but we could explore that - would involve changing bylaws, but that's doable

- c. We'll return to this with more info on when positions open later

9. Planning for 2026 – JR/Iris

a. Board Member Recruitment

b. Sponsorship Acquisition

- i. Big topic for next meeting
- ii. Just as important as volunteering at events
- iii. JR: can the city council just give us \$3000 for a fifth summer concert, that's all we're asking for

c. Assigning Board Coordinators to Annual Events

- i. Events calendar already pretty set for 2026
- ii. We can plan ahead better in terms of signing up for volunteering - and every person on the board can choose the projects/events they want to contribute to and sign up to be the lead
- iii. Not a requirement that every board member lead something/that every event have a leader
- iv. JR: let's also review the signups at each meeting to make sure everyone can still uphold their commitments
- v. Sarah: maybe also start coordinating with other boards more

10. Items for October meeting agenda (items not on September agenda)

- a. Band/musician ideas for 2026 Summer Concerts (JR suggested a cover band) and World Music Series (launching in January, coming up soon! We don't want to repeat musicians, it would also be great to highlight different parts of the world)
- b. Roger: tie in to Lunar New Year? (and could we get a dragon)
- c. Think ahead: Any changes we might want to make to the art grants process?

11. Share community cultural events

- a. September 20: Japanese Classical Music concert at Arts Center
- b. October 4th: Behind and Beyond Bars

12. Adjourn

Ability to Execute Criterion: Does the application demonstrate that the applicant will be able to successfully execute the program?

Ability to Execute Scale:

- **5 – Excellent:** The applicant has a **clear, well-detailed plan**, the necessary **skills, experience, and resources**, and a **high probability of success**. All aspects of the project are well thought out.
- **4 – Good:** The applicant has a strong plan, experience and the **capacity to execute**, with minor areas of uncertainty or areas that could be more fully developed.
- **3 – Satisfactory:** The application shows the project is feasible but lacks some critical details or clear plans in areas like **experience, logistics, resources**.
- **2 – Fair:** There are significant gaps in the plan, and the applicant **lacks critical resources or experience**. The project may still be possible, but it's unlikely to succeed without further development.
- **1 – Poor:** The application does not provide enough evidence to suggest the project can be successfully executed. Major details are missing or unrealistic.

This scale assesses the applicant's **preparedness, capability, and resources** to execute the program successfully. It considers how well the applicant has planned for implementation, their **experience or expertise**.

Impact of Funding Criterion: Will the project fully utilize the funding and/or the use of City venues available through this grant program? Will this grant make a significant impact?

Impact of Funding Scale:

- **5 – Excellent:** The grant will have a **significant impact, substantially advancing** the project's goals and expanding its reach. The project **fully leverages** the funding. The applicant demonstrates a clear understanding of how the funding will be utilized.
- **4 – Good:** The grant will have a **positive and meaningful impact** on the project, enhancing its scope and quality. The applicant clearly outlines how the funds will be used, but the impact may be limited. The project makes **good use** of the funding.
- **3 – Satisfactory:** The project uses the funding, but the **impact is modest** or uncertain. The connection between the funding and long-term results is not completely clear.
- **2 – Fair:** The applicant provides minimal justification for how the grant will be used or the impact of the grant. The project's success is likely to be modest or constrained.
- **1 – Poor:** The applicant fails to demonstrate how the funding will make a meaningful impact. The grant is unlikely to have any significant impact on the program or the community.

This scale evaluates how well the **funding** is utilized and the **impact** it has on the **project's success** and the **local community**. It takes into account the **scope, reach, and effectiveness** of the project in utilizing available resources to create significant project in Louisville.

Artistic Excellence Criterion: Is the proposed program of high artistic quality or significance to the Louisville community?

Summary of Artistic Excellence Scale:

- **5 – Excellent:** **Exceptional quality, groundbreaking or highly original, and impactful and engaging.** Offers a lasting artistic contribution.
- **4 – Good:** **Strong quality and artistic significance,** with a clear vision, but not as innovative or boundary-pushing as a “5” level project.
- **3 – Satisfactory:** **Competent, well-executed,** but **lacking originality or depth.** Meets basic artistic standards but does not stand out.
- **2 – Fair:** **Limited artistic quality, underdeveloped, or conventional.** The work may lack originality, skill, or significance.
- **1 – Poor:** Poor artistic quality, **lacking in creativity, skill, and/or execution.** No meaningful contribution to the artistic community.

This scale assesses **artistic merit** in terms of both **execution** (craftsmanship, technical skill) and **originality** (creativity, innovation), while considering the **impact** and **engagement** of the project to the **Louisville community**. It emphasizes how the project either contributes to or elevates the local cultural landscape, helping ensure that the work has a lasting artistic and cultural impact.

Community Relevance Criterion: Does this project engage the Louisville community in a meaningful way? This could be by engaging new audiences, reaching audiences that lack access to similar programs, engaging with a topic that is relevant to the residents of Louisville, or exploring a new topic that would be enriching to the citizens of Louisville. This could also be done by partnering with a relevant school or organization in Louisville. (If the project involves a school/organization, it needs to be clear that the organization is able to receive the project/services).

Summary of Community Relevance Scale:

- **5 – Excellent:** **Deep, broad, and meaningful engagement** with Louisville’s diverse community, addressing relevant issues or enrichment needs. It broadens access to cultural or artistic experiences for underserved or marginalized communities, and/or explores a relevant topic that resonates deeply with the city's diverse populations.
- **4 – Good:** The project is **relevant to the Louisville community**, engaging audiences or groups who may not have regular access to similar cultural experiences. It may not address an immediate or pressing community need, but it still provides meaningful opportunities for learning, engagement, or enrichment.

- **3 – Satisfactory:** The project is **somewhat relevant**, but limited in scope and audience, with less direct or broad community impact.
- **2 – Fair:** The project shows **limited community engagement** or addresses topics that are **only tangentially relevant** to the broader Louisville community. While it may touch on local issues or interests, the connection to the community is **weak**.
- **1 – Poor:** The project has **little to no community relevance** or engagement with the **Louisville community**. It does not address local needs, interests, or issues, nor does it reach audiences who lack access to similar opportunities

This scale emphasizes **how well the project engages** the Louisville community and **addresses local needs, interests, or enrichment opportunities**, especially for **underrepresented or underserved groups**. It considers the project's **audience reach**, the **depth of community involvement**, and the **extent of partnerships** with local organizations or schools.

Equity, Diversity and Inclusion (EDI) Criterion: Does the topic of the program or type of artistic expression bring increased diversity, equity or inclusion to Louisville?

Summary of EDI (Equity, Diversity, and Inclusion) Scale:

- **5 – Excellent:** The project **strongly promotes diversity, equity, and inclusion** in a meaningful and impactful way. The topic of the program or the artistic expression being presented brings **increased representation to historically marginalized or underrepresented groups** in Louisville. It actively addresses **issues of social justice, cultural diversity, or accessibility**, and fosters a more inclusive and equitable environment for diverse audiences. The project may involve **collaborations with underrepresented artists or communities**, and the approach clearly enhances **community understanding and representation**.
- **4 – Good:** The project demonstrates a **strong commitment to EDI, engaging diverse communities and addressing accessibility and inclusion**, but could include more concrete strategies or reach more underrepresented groups.
- **3 – Satisfactory:** The project considers **some elements of EDI**, but the approach may be **superficial or underdeveloped**. The focus may be on a narrow group, or the strategies for promoting diversity are not fully articulated.
- **2 – Fair:** The project has a **limited focus** on diversity or inclusion, with little to no direct engagement with underrepresented groups or contribution to equity.
- **1 – Poor:** No focus on diversity, equity, or inclusion; the project does not engage with or address underrepresented communities or inclusive themes.

This scale evaluates how well the project contributes to **diversity, equity, and inclusion** within the context of the Louisville community. It emphasizes **intentionality** in addressing marginalized voices, improving accessibility, and fostering an inclusive cultural environment. It also considers the **depth and scope** of the project's impact on local communities, with a focus on fostering a more equitable and inclusive artistic landscape.

Louisville Arts Grants Application

About the Arts Grants

The Louisville Cultural Advisory Board provides annual grants to artists and cultural arts organizations serving the Louisville community. Artists and cultural arts groups based outside of Louisville are welcome to apply for any events or program(s) that would be held in Louisville.

The Louisville Cultural Advisory Board seeks to further their mission of engaging our diverse social, cultural, and creative community by providing financial and facility support through this arts grant. Diversity of media and creative artistic expression is encouraged.

This year's Arts Grants applications open **Wednesday, December 18, 2024**. Applications must be received by 5 p.m. on Wednesday, February 5, 2025. Arts Grants funded events and projects should take place in Louisville, CO between March 1, 2025 through July 31, 2026.

The Arts Grants Application requires a complete budget form. Download the budget template here:

[Excel spreadsheet](#)

[PDF format](#)

Before starting this application, please note the following:

- This application cannot be saved in-progress and must be completed in one session. **Please ensure that you will have enough time to complete the entire application.** (If you would like to read through the complete application before beginning to fill it out, you can access a [PDF copy here](#). (DO NOT submit the PDF application as it will not be considered).
- This application will require you to describe your project and its goals in detail. Please have this information prepared before beginning the application.
- This application will require you to submit a project budget. Please have a budget prepared ahead of time otherwise you will not be able to complete the application.
- This application gives you the opportunity to attach additional supporting documents, such as photos of previous work, artist bios, etc. If you would like to attach supporting documents, please have them prepared before beginning the application.

Resources

There are many resources online that can help guide you as you prepare your materials for this grant application. Please see a few examples below that can help you get started:

- [General Grant Writing Tips](#) from the Boulder County Arts Alliance

- [Grant Application Resources](#) from the National Endowment for the Arts - explore the resources listed under 'Tools'
- [6 Steps to Create a Project Budget](#) from Upwork

2025 Arts Grants Winners

- **Sans Souci Festival of Dance Cinema** - *Dance is Like a Fine Wine*
- **Miwa Steuben** - *Japanese Classical Music*
- **Motus Theater** - *Youth Behind & Beyond Bars: Stories from the Frontlines of the Juvenile System*
- **Planina: Songs of Eastern Europe** - *Oi, Tax Na Hori (Oh, Yonder on the Mountain)*
- **Weston Mosburg** - *Through the Eyes of Louisville: A Community Photography Project*

This form has been closed. [Click here to go to the full list.](#)

Apply For A 2025 Arts Grant

CITY OF LOUISVILLE ARTS GRANTS

Grant Cycle: March 1, 2025 – July 31, 2026

Application Open: December 18, 2024 - February 5, 2025 at 5:00 PM

2025 Grant Timeline

December 18, 2025	Arts Grants Application opens
February 5, 2025 at 5PM	Grant Application closes
February 19, 2025	Louisville Cultural Advisory Board begins to review grant applications.
March 2025 - date TBD	Grant awardees are notified. Grant awardees will receive 50% of their award upon accepting their award.
Post-program or event	Arts Grants Evaluation forms completed by grant recipient are due no later than 60 days after the funded program or event has been completed. Grant awardee will receive the final 50% of the award upon submission of a completed Art Grant Evaluation form.

About the Arts Grants

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Grant Awards

Funding:

Applicants may request up to \$2,000 in funding. Applicants are encouraged to demonstrate additional sources of funding for their project in addition to the Arts Grants. Grant recipients will be fully funded, up to \$2,000.

[Download an Arts Grants Budget form as PDF](#)

[Download an Arts Grants Budget form in Excel format](#)

Venues:

Applicants may present their program or event at any location in Louisville.

Applicants may request complimentary use for one day at the Louisville Center for the Arts, Steinbaugh Pavilion, or the Louisville Public Library. Dates may be reserved on a first come, first served basis once grantees have been notified of their award. To inquire about potentially available dates, please email Iris Belensky, Arts and Events Program Manager (ibelensky@louisvilleco.gov).

Due to the limited availability of City spaces, we cannot provide venues for more than one day.

Rehearsal Space:

One complimentary day for rehearsal may be awarded if a mutually agreeable date is available. Rehearsal space is not guaranteed. Additional time for rehearsal or additional performances is subject to normal rental fees. See the "[Facilities](#)" page for more information.

Grant Eligibility Requirements

All Grant Applicants

- Any individual or organization may apply. Organizations **do not** need to have 501(c)3 status to apply.
- Special consideration will be given to independent artists and organizations.
- Complete application must be received by 5:00 PM on **Wednesday, February 5, 2025**. Late applications will not be considered. **Note: Applicant must submit complete budget with the application.**
- All projects must be completed between March 1, 2025 and July 31, 2026.
- Programs must primarily focus on artistic expression or arts education.
- Performances or projects must take place in Louisville, Colorado.
- Grant applicant must be at least 18 years of age.
- Only one Arts Grants may be used per proposed project.
- Applicants must list all funding sources in the proposal's budget. Applicants must disclose if funding from other sources has been secured.
- The Louisville Arts Grants program is not intended for Public Art projects. The Louisville Cultural Advisory Board cannot approve Public Art projects.

- Applicants must disclose if they are a member of a current City of Louisville Board, Council, or Commission; if they are related to a current member of a City Board, Council or Commission member; if they are a current City of Louisville employee, and if they are related to a current City of Louisville employee.

Evaluation Criteria

Applications will be evaluated by the Louisville Cultural Advisory Board. Evaluation criteria includes, but is not limited to:

- **Ability to Execute:** Does the application demonstrate that the applicant will be able to successfully execute the program?
- **Diversity, Equity and Inclusion (EDI):** Does the topic of the program or type of artistic expression bring increased diversity, equity or inclusion to Louisville?
- **Impact of Funding:** Will the project fully utilize the funding and/or the use of City venues available through this grant program? Will this grant make a significant impact?
- **Artistic Excellence:** Is the proposed program of high artistic quality?
- **Community Relevance:** Does this project engage the Louisville community in a meaningful way? This could be by engaging new audiences, reaching audiences that lack access to similar programs, engaging with a topic that is relevant to the residents of Louisville, or exploring a new topic that would be enriching to the citizens of Louisville. This could also be done by partnering with a relevant school or organization in Louisville.
- **Artistic Discipline:** When looking at projects funded through the Arts Grant Program, consideration will be given to funding a variety of artistic disciplines including both visual and performing arts. This item is not scored but may be used in determining the overall mix of programs funded.

Grant Recipient Responsibilities

Grant recipients are the producers, presenters, and marketers of their projects. As such, recipients are responsible for all aspects of executing the project including, but not limited to:

- Technical or AV needs of the project
- All advertising and promotion of the event
- Ticket sales (if event is ticketed)
- Acknowledging the Louisville Cultural Advisory Board in marketing and publicity.
- Completing and submitting the Arts Grants Evaluation form within 60 days of the completion of the event/project to maintain eligibility for future grant funding.

Grant recipients may charge admission and keep all ticket revenues.

Marketing

The Louisville Cultural Advisory Board is happy to help promote Arts Grants projects given that Grant recipients provide detailed information about their program or event (including flyers and digital marketing materials) at least 4 weeks prior to their event. **All materials must include the City of Louisville logo or list the Louisville Cultural Advisory Board as a sponsor.**

The Louisville Cultural Advisory Board will assist with distributing promotional flyers (provided by the grant recipient) at official City locations. Descriptions of the funded event will be listed on the City Calendar and may be included in City Arts and Events email newsletters and social media.

2024 Arts Grants Recipients:

- Acting Out Theater Company “Bingo's Birthday”
- Motus Theater "TRANSformative Stories from Transgender & Nonbinary Leaders”
- Bowery Trio Performance and Workshop
- Dona Laurita “The Silhouette Project: Newcomers Boulder County”
- T2 Dance Company "Color Wheel Project"

Louisville Art Grants

About the Art Grants

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Excel spreadsheet

PDF format

Page 1: Applicant Contact Information	Page 2: General Grant Information	Page 3: Project Details
Page 4: Project Budget		

Applicant Contact Information

1. I am applying as an:

- ☐ Artist
- ☐ Organization

2. Organization name (if applicable)

500 characters

3. Applicant name ?

First Name

Last Name

4. Legal name (if different)

500 characters

5. Primary contact for grant ?

First Name

Last Name

6. Mailing address ?

Street Number and Name

City

State/Province/Region

Postal/ZIP Code

7. Email

8. Phone

9. Website (if applicable)

10. Please disclose whether you are:

- ☐ A current member of a City of Louisville Board, Council, or Commission
- ☐ Related to a current member of a City of Louisville Board, Council, or Commission
- ☐ A current City of Louisville employee
- ☐ Related to a current City of Louisville employee
- ☐ None of the above

If you are applying on behalf of an organization:

11. Year founded

200 characters

12. Federal Tax ID #

200 characters

13. 501(c)(3) organization?

- ☐ Yes
- ☐ No

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General Grant Information

10. Title of proposed project:

500 characters

11. Project discipline: (please check all that apply)

- ☐ Visual arts
- ☐ Theater
- ☐ Dance
- ☐ Music
- ☐ Film

☐ Other

12. Collaborative partner(s), if any:

1000 characters

13. Number of artists participating:

200 characters

14. Proposed date(s) for program (can be an approximation):

200 characters

15. Proposed location for program:

1000 characters

16. What are your alternate dates/locations if the ones listed above are not available?

1000 characters

17. Expected attendance:

200 characters

18. Ticket price:

200 characters

**19. Does your project rely on any other grant funding apart from the Louisville Arts Grant?
Please provide a general overview of the other grant funding required to realize this project:**

1000 characters

20. If your project relies on additional grant funding, has this funding already been secured?

200 characters

**21. Do you have an outstanding City of Louisville art grant project or art grant evaluation form?
Please provide details.**

3000 characters

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Project Details

22. Please give a brief overview of your project:

2000 Character limit

2000 characters

23. Project goal(s)

2000 Character limit

2000 characters

24. Please outline the project's scope and the means of executing the project in greater detail:

2000 Character limit

2000 characters

25. What is your target audience?

1000 Character limit

1000 characters

26. How will you market your project?

2000 Character limit

2000 characters

27. Please describe prior experience in executing similar projects.

2000 Character limit

2000 characters

28. How will you track and measure the success of your project/event?

2000 Character limit

2000 characters

29. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.

2000 Character limit

2000 characters

30. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or projects(s)?

2000 Character limit

2000 characters

31. Please include any additional information we should know in order to evaluate your funding request.

2000 Character limit

2000 characters

32. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

BROWSE...

CLEAR

+

Maximum size allowed: 5 MB

Maximum number of files allowed: 5

Allowed types: .gif, .jpg, .jpeg, .png, .doc, .docx, .xls, .xlsx, .rtf, .pdf, .txt

33. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed.

☐ No

☐ Yes, Louisville Center for the Arts

☐ Yes, Steinbaugh Pavilion

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Excel spreadsheet

PDF format

Page 1: Applicant Contact Information	Page 2: General Grant Information	Page 3: Project Details
Page 4: Project Budget		

Project Budget

Please download and complete the project budget template at:
<https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

34. Project budget ?

BROWSE...

CLEAR

Maximum size allowed: 5 MB

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35. City of Louisville Cultural Council Art Grant request amount ?

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